



## **MISSISSAUGA CAMERA CLUB**

*67 Years of Fellowship Through Photography*

# **S N A P S H O T**

*November 2021*

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***(For SALE / FREE / Open to OFFERS)***

*Question to the Editor?*    [janet\\_martin@icloud.com](mailto:janet_martin@icloud.com)

# PRESIDENT'S REPORT - Eros Fiacconi

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As we enter November and nearing the end of the 2021 calendar year, I think it's safe to say that we are beginning to see some light at the end of the tunnel. In so far as Club activities are concerned, it's business as usual, except for the reinstatement of the Club outings in September.

And, given current circumstances, "business as usual" is a good thing because we've been able to start our new Club year with no disruptions and a clear strategy going forward. To a large extent, this was made possible by the relatively expeditious manner in which we were able to transition to the on-line virtual world several months after the onset of the pandemic. We may not like all aspects of the changes that were brought about, but we have gotten comfortable with them and, in some cases, have actually thrived, as a result.

I remain hopeful, however, that before the end of this Club year, we will have been able to reinstate, at least to some limited degree, the Club functions that remain outstanding, namely in-person meetings and the Print Competition.

On October 21, we hosted our Club's Annual General Meeting (AGM) via Zoom. It was well attended and we were able to address all manner of Club business. The meeting was followed by a very well received and most enjoyable and informative presentation titled "The Beauty of Photography" by our very own, Mike Feraco.

What follows below is a brief highlight of some of the items contained in the President's report presented at that meeting, but before I do that, a few "thank you" and acknowledgements are in order:

- Thank you to all our members who attended the meeting;
- Thank you to the members who were unable to attend, but submitted proxies;
- Thank you to my fellow Directors for producing reports pertaining to their divisions which became part of the Club's annual report;
- A special thank you to Henney Bryant, our Director of Finance, for preparing the Club's financial statements, presenting them at the AGM and responding to questions;
- A very special thank you and debt of gratitude to our two exceptional departing Directors, Liz McNally, who completed her 3<sup>rd</sup> year as Director of Membership and Sandra Breston, who completed her 4<sup>th</sup> year as Director of Communications. The dedication, knowledge and professionalism that they brought to their position have greatly benefitted the Club. And, I'm truly going to miss their presence at our monthly meetings.
- Thank you to our newly elected Directors, Giovanni Colonna and Jane George, for assuming the positions of Directors of Membership and Communications, respectively. The Executive is looking forward to working with these individuals and to their contributions over the next several years;
- Thank you to Garry Weiler and Tom Iwasiw for offering to extend their terms as Directors for another year beyond their terms. Tom will be entering his 4<sup>th</sup> year as Recording Secretary and Garry will be entering his 6<sup>th</sup> term as Director of Programs;
- Thank you to all our volunteers for their on-going dedication and contributions to the operation of the Club;

# PRESIDENT'S REPORT - Continued

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- A final thank you to our Club's newest volunteers for taking over vacated positions or those newly created.
- Although these last two groups of individuals were all recognized in their various capacities at the AGM, I would encourage all our members to please visit the Club website to see who they are.

The following are select highlights extracted from my President's report to the AGM:

- Overall, the 2020-2021 Club year was a success by any measure;
- As of the date of the AGM, the Club had 143 members, 6 shy of last year's number;
- The financial condition of the Club is sound. This was elaborated upon by Henney Bryant later in the meeting;
- Since our meetings were conducted via Zoom, we were able to engage exceptional photographers/presenters from a broader geographic area;
- Several of our meetings were among the largest attended with more members and guests than in the past;
- The same can be said for our Workshops, which were not only of high quality, but very well attended and most profitable for the Club.
- The Club introduced a number of new features/activities to further engage our members including, among others:
  - The Members' Challenge
  - Show Off, option B format and uploading new Show Offs to the Club website
  - Modification of the competition categories and expansion of category definitions
  - Modification to the advanced levels category to encourage competition
  - Special Interest Groups were offered to all members free of charge
  - Proposed website changes to acknowledge exceptional achievements by our Members
  - A number of other modifications still undergoing refinement.

I look forward to continue serving as President of the Mississauga Camera Club, along with my fellow Directors and volunteers, in our on-going objective of trying to enhance the range and quality of the photographic experiences for our members.

I encourage all members to check out our website on a regular basis to consult our calendar/program for upcoming events, to keep abreast of new developments/activities, participate in competitions, take advantage of the expanding range of features and resources available on-line and to determine how you might best be able to contribute to the Club as a volunteer.

Now, let's get out and capture some November magic!

Eros Fiacconi, President MCC - [president@mississaugacameraclub.ca](mailto:president@mississaugacameraclub.ca)

# PROGRAM - Garry Weiler

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**Notice of Upcoming Program Event – A Head’s Up to start selecting a few images and to email your interest to participate – starting **November 4****

## **Members Show & Tell Evening**

Join us for an evening to view a variety of images created by our club members. Some members will tell interesting stories about their images if they choose, and other members will have their images displayed but if preferred will not speak about them. We’re aiming to have several members participate in this casual evening of sharing images without scoring, judging or critique - just pure entertainment and learning. We don’t see images of some members because they don’t enter club competitions for one reason or another, but this meeting will provide an opportunity for many members to share their images. Submitted images may be of travel, nature, portraits, landscapes, architecture, macro, composites or other creative images. The number of images submitted by each member will be determined by the number of participants. Possibly 1-3 images per participant or maybe more. Participants will have up to one minute to speak about each image. Images submitted for this presentation will need to be prepared the same as for our club competitions - sized a maximum of 1920 pixels wide by a maximum of 1080 pixels high, jpg format with sRGB colour. Start by sizing your image 1080 pixels high and as long as your image is equal or less than 1920 pixels wide it’ll be fine for this presentation. Images will be presented from one file and be operated by the program host. A title slide containing the members name will appear for each participant.

**Interest to Participate:** Send email from **November 4 to November 18** (no later) indicating you’d like to participate and include how many images you’d like to present and if you’d like to speak about the image(s) or not. Members indicating interest in participating will receive an email shortly after **November 18** with instructions. Total number of participants will be limited, **members who emailed earliest will have priority to have their image(s) included in the presentation.**

**Final Submission Date for Images: **December 2.**** Applies only to members who received an email indicating their image(s) will be included in this presentation.

**Presentation Date: Thursday, **December 16, 2021****

Send all emails regarding this subject to - [garryweiler@rogers.com](mailto:garryweiler@rogers.com)

# DIGITAL COMPETITIONS - Sandro Del Re

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## Competitions

The image submissions for Competition #1 have been completed. We are happy to report that our first attempt to diversify the Pictorial category has been successful. There were 28 images entered in the Landscape category. These images would have been entered in the Pictorial category and would be competing with very diverse images.

## Digital Competition Handbook

The Digital Competition Handbook has been updated and is available on the Mississauga Camera Club website.

## Competition #1 Awards

This will be the first competition where we will be awarding recognition for the top images in the Advanced 2 level.

Sandro, Director of Competition Group - [director\\_comp@mississaugacameraclub.ca](mailto:director_comp@mississaugacameraclub.ca)

# MEMBERSHIP - Liz McNally

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**Coming soon to the Mississauga Camera Club:**

## **"Photo Shoot Partner"**

In an effort to provide members with a new photography experience and to connect members, we are excited to announce the **Photo Shoot Partner** opportunity.

We believe that some club members would like an opportunity to join up with one or more club members to go out together, perhaps on a Monday morning to shoot wildlife at Rattray Marsh for an hour. But they don't know members well enough to ask or due to the fact that we are on Zoom we can't meet and chat over coffee and discover an interest in shooting wildlife. Maybe someone would love to go shoot the sunrise over Lake Ontario, but is leery to go alone. The **Photo Shoot Partner** is an attempt to connect like-minded photographers - new or veteran, young or old - in their love of photography, but lack a shooting partner. What a great opportunity for new members in particular to connect face to face but socially distanced with other members. That being said, double vaccination is required to participate and it is up to the participants to show proof of vaccination to each other.

### **Here is how it works:**

1. Register on the MCC website in the Log In Member's Portal>Register for a Photo Shoot Partner. The registration link is on the same page as the registrations for workshops and SIGs.
  - The form will ask you for your shooting interest (wildlife, flora, street, sporting events...), location (Mississauga, Oakville, Toronto...), preference of weekday/weekend
2. Submit your form by *a date to be announced via an eblast.*
3. Shortly after the deadline, you will receive a list of all members who signed up looking for a photo shoot partner. The list will include their name, email address, interest, location choice and date choice.
4. The rest is up to you and others on the list! Send an email to one or more members on the list proposing a date and location.
5. Once you have the list you can contact people as many times as you'd like to go out on a photo shoot.

**Please be aware that participation in this activity would provide other members with your contact information. If you do not want your email address on this list, then we recommend you do not register for the Photo Shoot Partner activity.**

# WORKSHOPS - Holly Lumley

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We have the following workshops scheduled for the 2021 / 2022 season;

TOPIC	PRESENTER	WORKSHOP DATE
Choosing a Lens	Mike Robinson	November 20, 2021
Photo Editing	Doug Johnston	January 8, 2022
Videography	David Clow	February 5, 2022
Avoiding the Recycling Bin	Peter Van Rhijn	March 5, 2022
Printing	Omar Sheikh	April 9, 2022
Motion	David Penty / Xin Qiu	May 7, 2022

Our next workshop is being presented by Mike Robinson on **November 20, 2021**

## *Choosing Your Next Lens*

“What lens should I buy next?” If you’ve ever asked this question, this workshop is for you. With so many lenses to choose from, with different focal lengths, apertures, and price points, the options can be overwhelming. We’ll start with the basics of lenses, what all the different numbers and letters in the name mean, and then discuss what lenses are best suited for photographing different types of subjects. We’ll also cover what differentiates expensive lenses from budget lenses, what you should care about, and what you shouldn’t. Whether you have a particular specialty in mind, or are just looking for the next lens to add to your bag, you’ll learn how to select a lens that’s right for your photography and your budget.

About your instructor: Mike Robinson has been snapping photos for decades, but dove into the world of DSLR photography in 2013 with a Canon Rebel T3. Seven camera bodies and dozens of lenses later, “I’m even more passionate about photography, and happy to share what I’ve learned along the way”.

Date: **November 20, 2021**

Start Time: 9:00 am

Cost: \$15.00 for members / \$20.00 for guests

Once you register, the ZOOM meeting information will be provided to you.

If you have any questions please reach out to Holly via

[workshops@mississaugacameraclub.ca](mailto:workshops@mississaugacameraclub.ca)

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## MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

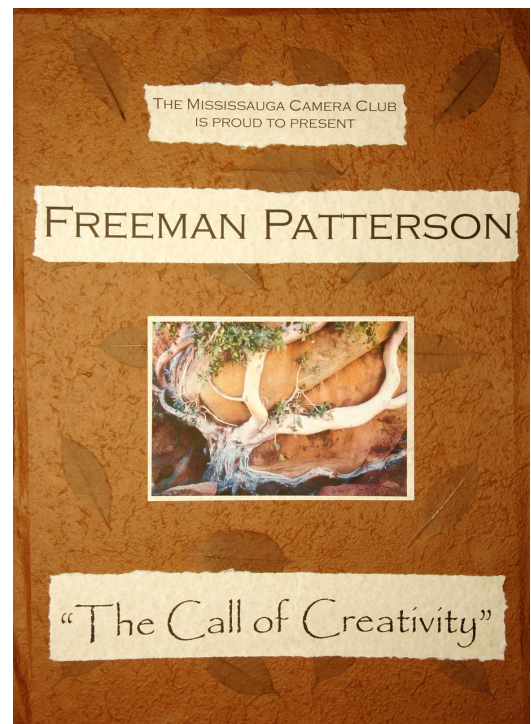
November 13, 2006, 15 years ago, MCC had the great honour and pleasure of presenting Freeman Patterson's "The Call of Creativity".

*Reprint from the club's old magazine KLIK: January 2007 by Lisa Husar*

*Again I'd like to thank members very much for your strong support of the Freeman Patterson 'experience' which took place last November 13th and in particular all those who assisted behind the scenes to make this great event come about. Over 240 attendees enjoyed this unique Canadian photographer's message regarding "The Call of Creativity" and his musings on how photographic inspiration can emerge. Freeman provided a good reminder to us all that photography is a communion with oneself--that it is most fulfilling when we photograph our own way, not as a judge or others might prefer it. With the assistance of Freeman's limited edition print agent, Sandy McMurrich, we were able to incorporate the viewing of Mr. Patterson's beautiful images into the presentation. I believe this contributed to us all feeling part of something particularly special. Following the event, Sandy indicated how touched Freeman was by such an outpouring of interest in his work and went on to express her own words of thanks,*

*"I thank everyone at the MCC for, not only the wonderful reception they gave Freeman, but also for the receptive manner in which they welcomed me and the photographic prints that are produced by this wonderfully creative and very human photographer. I was moved to see how many peoples' lives have been positively affected by this man, moved by the manner in which he responded to all of those around him, and how those around him responded to him. For those of you who have spent many hours on workshops learning and listening to his optimism and desire for open-mindedness and creativity, I am envious. For now, I'll have to be content to be surrounded by his incredible images. Not such a bad thing, eh?"*

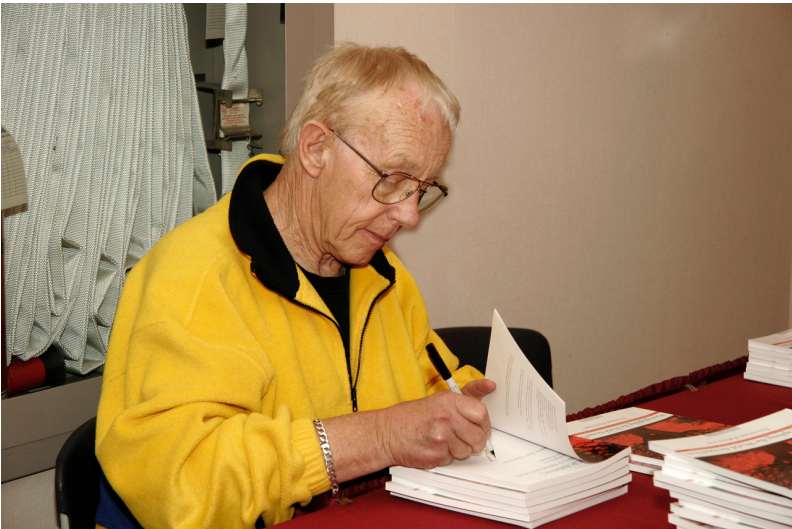
*With appreciation, A.L. "Sandy" McMurrich,  
Commissart Inc.,*





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**MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS CONTINUED**



[history@mississaugacameraclub.ca](mailto:history@mississaugacameraclub.ca)

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## FOR SALE!

*The following photography items may be of interest to our members. As you may be dealing with a member of the MCC or another party, please be advised that the Camera Club takes no responsibility for any dealings with the seller or the items proposed for sale.*

### Canon A-1 Camera and Lenses

**The following items are available for sale. All are in as-is condition and are at this time not tested unless otherwise specifically noted:**

- |   |                 |
|---|-----------------|
| 6. Canon A-1 35mm SLR Manual Focus Film Camera  | <b>\$240.00</b> |
| • Battery door is broken so battery is exposed. No other damage.                      |                 |
| 7. Canon Power Winder A   | <b>\$40.00</b>  |
| • Some surface scratches.   |                 |
| 8. Canon Lens FD 50mm 1:1.8 Prime Fixed Lens - Canon FD<br>- Pro master Spectrum 7 UV | <b>\$50.00</b>  |
| • Not the SC model  |                 |
| 9. Vivitar Auto Thyristor 550FD Electronic Flash                                      | <b>\$40.00</b>  |
| • Flash will charge and discharge using test-button.                                  |                 |
| 10. Osawa MC 1:4.5 80-205mm telephoto lens Macro 52                                   | <b>\$70.00</b>  |
| 11. Osawa MC 1:3.5-4.5 35-105mm MACRO - Aperture: f/3.5 - f/22                        | <b>\$50.00</b>  |
| 12. Sigma Mini Wide 28mm 1:2.8 Macro Lens With Case for Canon<br>Made in Japan        | <b>\$50.00</b>  |
| 13. Vivitar MC Tele-Converter 2X-4 with case.   | <b>\$10.00</b>  |
| 14. Vivitar 75-205mm f/3.8 MC Macro Focusing Zoom                                     | <b>\$140.00</b> |
| 15. IZUMAR Chromostar 52 II R-G   | <b>\$15.00</b>  |
| 16. HOYA Multi-Vision 55mm 3F lens  | <b>\$100.00</b> |
| 17. A variety of polarizing and colour filters.                                       |                 |

**Contact:** Michelle Gagnon: 416-886-5717: email: [msgagnon@rogers.com](mailto:msgagnon@rogers.com)

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## FREE PHOTO EQUIPMENT!

*The following photography items may be of interest to our members. As you may be dealing with a member of the MCC or another party, please be advised that the Camera Club takes no responsibility for any dealings with the seller or the items proposed for sale.*

**Contact:** Dave Penty: 519-855-6961: email [davidpenty@xplornet.ca](mailto:davidpenty@xplornet.ca)

I'm looking to find a good home for equipment given to me by a photographer who worked for IBM. The ideal candidate, I expect, will be someone interested in portraiture. All these items are **FREE**.

As shown in photographs I have a portable backdrop stand from Tristar – in sections for assembly on location 2 Sunpak strobes with multiple cords and sensors in carrying case

NOT shown in photograph is a 10 foot backdrop in middle-dark grey colour (backdrop is paper, not canvas or plastic).

If interested, or if questions, contact David Penty at 519-855-6961 or email [davidpenty@xplornet.ca](mailto:davidpenty@xplornet.ca)



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## OPEN TO OFFERS!

*The following photography items may be of interest to our members. As you may be dealing with a member of the MCC or another party, please be advised that the Camera Club takes no responsibility for any dealings with the seller or the items proposed for sale.*

Posted here are images of photographic equipment that could be of use to photo enthusiasts. The owner passed; the widow would like to have this equipment go to someone who would appreciate (especially the older antique looking items), and we'd be open to offers.

Included here are images only, but a viewing of the equipment can also be arranged (Lorne Park). For more information,

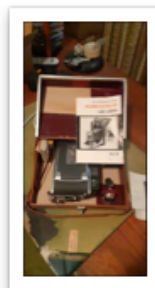
**Contact:** Russ Donnelly [rdonnelly@seniorhelpers.ca](mailto:rdonnelly@seniorhelpers.ca)



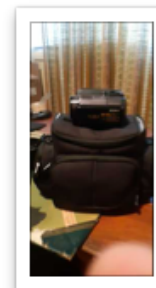
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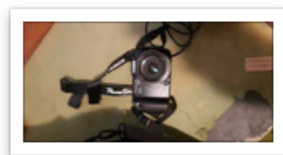
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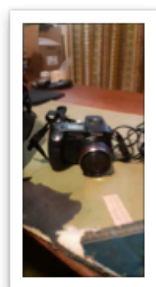
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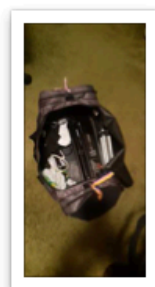
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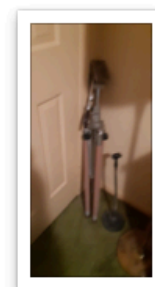
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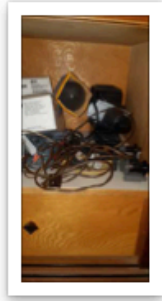


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**OPEN TO OFFERS! CONTINUED...**



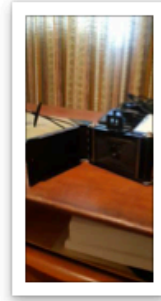
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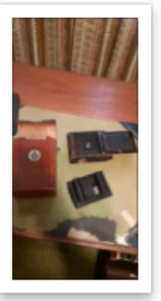
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