



MISSISSAUGA CAMERA CLUB

67 Years of Fellowship Through Photography

S N A P S H O T

October 2021

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Question to the Editor? janet_martin@icloud.com

PRESIDENT'S REPORT - Eros Fiacconi

Welcome returning members and new members to the 2021-2022 Mississauga Camera Club year.

We begin this year, as we did this past year, in virtual mode. Tremendous strides have been made in the fight against Covid 19 and, in recent months, these have begun to greatly expand our opportunities. While our Club program is essentially set for this year, our approach has been to maintain flexibility in an effort to take advantage of these changing or improving circumstances. A case in point is the resumption of the Club "Outings" on Saturday, September 25th.

Any changes to the programming that may come about as things improve will be additive i.e. they will not come at the expense of the program that has already been established. These may include, for instance, in-person gatherings at the Club's facilities on Cawthra Rd. if/when they are opened by the City.

The Club Executive met on several occasions over the past few months, not only to prepare for the upcoming year, but also to address circumstances that have arisen and which may materially impact the operation of the Club.

Foremost among these was the imminent departure of a key member of the website team. Mark Fenton, who has been instrumental in overseeing many aspects of the Club website and related functions, has moved away. He has graciously offered to continue in this capacity and to assist in training new volunteers while the Club continues to operate virtually.

Through the efforts of various Club volunteers, in particular our Director of Competitions, Sandro Del Re, three Club members have agreed to step forward to help fill this gap. Meanwhile, the existing members of the website team and those of the competitions team and other related operations have offered to assume additional responsibilities to ensure that our website and functions/operations provided within the website will continue to run smoothly.

Thank you all so very much.

We expect the Club website to be updated in the next little while to reflect these and other personnel changes. I encourage you to visit the website to see who these individuals are and to thank them whenever you have the opportunity.

Among the many other issues and matters discussed and resolved at the meetings of the directors are the following two items which are not fundamental to Club operations but I believe may be of particular interest to members.

The first arises from the passing of long time Club member Claude Barras earlier this year. Claude's family approached the Club in the hopes of creating some sort of honorarium or award in his memory. After some debate, it was decided that Claude's memory would be honoured with a new trophy, provided by the family, to recognize excellence in "Street Photography" – an area of photography for which Claude had a passion.

PRESIDENT'S REPORT - Continued

The competition for this award will begin this year. The competition team has advised that competition #3 will feature "Street Photography" as the theme category. For this year, the winner will be determined based on the highest score achieved within that category. We encourage our members to get out there and begin taking photos to enter into this category.

The second item involves the introduction of a new component on the Club website recognizing the photography related accomplishments of our Club members outside the Club. We are well aware of the exceptional talents of many of our members and that their accomplishments in this field extend beyond those of our Club. Two recent examples of the sorts of things that would be highlighted in this section include: Sherry Prenevost receiving the 2021 MARTY award for visual arts from the Mississauga Arts Council and Stephen Balke having his article published in the Photographic Society of America Journal.

We encourage our members to provide us with such information on their achievements so that they may be highlighted on our website.

This year's annual general meeting (AGM) is scheduled to take place via Zoom on Thursday, **October 21** at 7:00 PM. Over the next week or so, we will be sending out eblasts which contain important information relating to that meeting: documents such as this year's budget, last year's minutes and a proxy form for you to fill out in the event that you are not able to attend. Having said that, however, we urge all members to attend this very important meeting where, among other things, we shall be electing two new directors. And, you certainly don't want to miss the presentation which follows by our very own Mike Feraco titled "The Beauty of Photography".

And finally, I just want to thank the directors, in particular, Garry Weiler for ensuring that this season got off to a great start with the two inaugural meetings in September during my absence.

There is much that I have left out in this report and people who have not been acknowledged, but who are instrumental in the successful operation of this Club. This information will be forthcoming either through eblasts or presentations at our Club meetings and any changes to Club activities will ultimately find their way onto our Club website. So please visit it often.

Well, we've now entered the month of October, a month which is perhaps the most naturally colourful of the second half of the year. And, given the agreeable temperatures that come along with it, this is a great time to get out and capture the photos that will enhance not only your personal collection, but that will also form part of this year's competition.

Eros Fiacconi, President MCC - president@mississaugacameraclub.ca

PROGRAM - Garry Weiler

Director of Program Volunteer Position

WANTED – Mississauga Camera Club member to become the new Director of Program starting **October 21, 2021** at our club's next Annual General Meeting. The position mainly involves researching and scheduling presenters for our Thursday meetings and attending Board meetings once a month to assist in making decisions to run the club. The position involves much emailing and communication with photographers and Board members. I will assist the member taking over this position until that person is comfortable with the position duties.

Details about the necessary skills required, responsibilities and duties, etc ... about this position can be found on our club's website at [Club Info/Volunteer Positions Job Description/Program Director](#). Those details do not include our current Zoom meeting situation. This is my 5th consecutive season being our club's Director of Program, it's been great and I've met many wonderful people and learned a lot, but it's time our club has another member experience the challenges, satisfaction and joy of this position and also bring new ideas to the Board of Directors. Interested members are to contact myself or any Board member as soon as possible. If approved, I will continue to produce the program brochure for our club as I've done for many years and will also help our club with other tasks.

Garry Weiler, Director of Program - garryweiler@rogers.com

DIGITAL COMPETITIONS - Sandro Del Re

Competition Changes 2021 - 2022 Season

The Competition Team is glad to announce a few changes for the upcoming competition season.

The Pictorial category will be split up. Each competition we have introduced a non-mandatory theme.

- o Competition #1 - Landscape
- o Competition #2 - Macro/Close Up
- o Competition #3 - Urban/Street Photography
- o Competition #4 - Flowers (as usual)

Note: The number of submissions per competition will remain at 3 per competition except for Competition 3 and 4 which will have 5 submissions.

The Advanced Level will be split into Advanced I and Advanced II. The Advanced II level will be comprised of Advanced members that have won a 1st, 2nd, 3rd or Honourable Mention recognition in 2020 / 2021.

The Advanced II will be dynamic in that if someone in Advanced II does not win anything then they will be moved back to Advanced I. This should be fun, and we hope to have more people submit images.

Note: All scores will still be accumulated in the Advanced level regardless of a member being in Advanced I or Advanced II. All trophy awards remain the same. There are no new trophies for Advanced II.

There are changes to the Creative category description. The new definition is as follows:

Creative Vision

Submitted images may be of any subject matter. They should display a change in natural colour, form, shape or any combination of all three. Any image modification process may be used to help create the final image (including but not limited to in-camera processing and software such as Photoshop).

As in other categories, the impact, composition and overall technical excellence of the image are important. In this case, altered reality is expected to greatly contribute to the impact.

The subjects should be obtained by photography. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates.

The Digital Competition Handbook will be updated soon to include this change.

Sandro, Director of Competition Group - director_comp@mississaugacameraclub.ca

MEMBERSHIP - Liz McNally

Membership Numbers

As of September 28, 2021:

Renewals - 128

New Members - 13

Total 141 (last year's membership was 149 in October 2020)

Special thanks to Janice Perkins for monitoring and welcoming new and returning members, and to Craig Stuart for keeping the database up to date.

SIGs - Free and Online

In September, many members took advantage of the introductory online SIG programs. To attend any future SIG, you must register online in the 'Log In' area of the MCC website. You may register for any or all SIGs for free, anytime. SIG leaders hope that registrants would attend regularly and participate. For more information check out the club website, under Club Info. Thanks so much to our invaluable SIG leaders: Doug Johnston, Larry Jewett, Mike Laezza, Janet Martin and Peter Van Rhijn.

Workshops

Currently there are 8 Workshops scheduled for the 2021 - 2022 season. These are all listed on the MCC website on the calendar. Workshops are held on Saturday mornings. Registration for Workshops is through the Log In Member's Portal. Workshops remain at \$15 for Members. Guests are welcome at Workshops, and the fee for Guests is \$20. Guests may register on the club website under Club Info. Sincere thanks to our Workshop organizer Holly Lumley, as well as to our many presenters who are club members.

Guests

Guests are able to attend club meetings and Workshops by sending an email to the address noted on the MCC website under "Club Info" and then "Guests". We ask Guests to send the email at least 48 hours in advance to allow the volunteer time to process the request. Guests pay \$10 to attend Thursday meetings, and \$20 to join Workshops on Saturday mornings. Thanks to Barb Stephen for being the Registrar for Guests.

MEMBERSHIP - Liz McNally Continued

Outings

Outings have resumed at the Mississauga Camera Club. The first outing was on Saturday, September 25 to Jack Darling Park/Rattray Marsh. Thanks to Sophie Matta for the wonderful group photo. And thank you to Larry Jewett for bringing club members together on Outings – something we have missed due to the pandemic!



There are two Outings scheduled in October - *details next page:*

- Saturday, **October 16** at 10 am to the Royal Botanical Gardens in Hamilton
- Saturday, **October 30** at 10 am to Riverwood Conservancy in Mississauga

Please note the following for all Outings:

You will need to answer a few questions for the Club.

Open the MCC web site and log in the members portal. Select "[Register for an outing](#)"

Complete the registration form.

Note: Proof of vaccination is required for all Mississauga Camera Club Outings. On the day of the outing, please bring proof of vaccination – either a hard copy or a picture on your phone.

Liz McNally, Membership Director - director_memservice@mississaugacameraclub.ca

OUTINGS - Larry Jewett

Saturday, October 16, 2021 Royal Botanical Gardens - Hendrie Valley

<https://www.rbg.ca/app/uploads/RBGHendrieMap2021.pdf?x60945>

Time: 10:00 am meet-up at the Cherry Hill Gate



RBG metered parking lot on Plains Rd entry to trails. Metered parking fees apply at \$5/hr to a maximum of \$15. Unless you have a pass, pay and display by using the parking meters available at the trailhead parking lot.

If you park at RBG Centre, across Plains Rd, it is free parking.

Day parking passes are available as part of your RBG [General Admission](#) at the RBG centre.

If you choose to eat at the Greenhouse Café at RBG Centre afterwards, please be prepared to present proof of full vaccination, and official government-issued ID showing name and date of birth before you are seated.

NOTE: Complete the on-line registration form as indicated above.

For more information, please contact: larryjewett@cogeco.ca **905-467-6746 cell**

Saturday, October 30, 2021 Riverwood Conservancy Burnhamthorpe Rd West at The Credit Woodlands

Time: 10:00 am meet-up at the MacEwan Terrace.

NOTE: Complete the on-line registration form as indicated above.

For more information, please contact: larryjewett@cogeco.ca **905-467-6746 cell**

WORKSHOPS - Holly Lumley

We have the following workshops scheduled for the 2021 / 2022 season;

TOPIC	PRESENTER	WORKSHOP DATE
Photographer Rights & Copyright	Peter Gatt	October 23, 2021
Choosing a Lens	Mike Robinson	November 20, 2021
Photo Editing	Doug Johnston	January 8, 2022
Videography	David Clow	February 5, 2022
Avoiding the Recycling Bin	Peter Van Rhijn	March 5, 2022
Printing	Omar Sheikh	April 9, 2022
Motion	David Penty / Xin Qiu	May 7, 2022

Our next workshop is being presented by Peter Gatt on **October 23** regarding Photographer Rights & Copyright.

You can register in advance via the 'members portal' on the club's website, the cost is \$15 for members and \$20 for guests.

Once you register, the ZOOM meeting information will be provided to you.

If you have any questions please reach out to Holly via

workshops@mississaugacameraclub.ca

MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

As the Club Historian, I am looking for items (new and old) pertaining to the history of MCC, paper or digital. Properly maintained records function as proof of what happened, when and why.

When in doubt, don't throw it out or delete. Without you there would be no archives. Please contact me at

[*history@mississaugacameraclub.ca*](mailto:history@mississaugacameraclub.ca)

FOR SALE!

The following photography items may be of interest to our members. As you may be dealing with a member of the MCC or another party, please be advised that the Camera Club takes no responsibility for any dealings with the seller or the items proposed for sale.

Contact: Dave Penty: 519-855-6961: email davidpenty@xplornet.ca

I'm looking to find a good home for equipment given to me by a photographer who worked for IBM. The ideal candidate, I expect, will be someone interested in portraiture.
As shown in photographs

I have a portable backdrop stand from Tristar – in sections for assembly on location 2 Sunpak strobes with multiple cords and sensors in carrying case

NOT shown in photograph is a 10 foot backdrop in middle-dark grey colour (backdrop is paper, not canvas or plastic)

If interested, or if questions, contact David Penty at 519-855-6961 or email davidpenty@xplornet.ca

