



MISSISSAUGA CAMERA CLUB

67 Years of Fellowship Through Photography

S N A P S H O T

February 2022

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Question to the Editor? janet_martin@icloud.com

PROGRAM - Garry Weiler

UPCOMING MCC PROGRAM MEETINGS

Thursday, February 3, 2022 - 7:00 pm

Title of Presentation: **Desert, Ice and Volcanos**

Presenter: **Ray & Mary Ann Anderson**

Traveling for over 35 years, photography has always been part of this couple's itinerary. The pair has visited over 40 countries. They are particularly attracted to independent travel and exploring less traveled parts of the world - areas that have not yet been spoiled by tourism. Their curiosity is about the landscape and the culture of each country they visit. They extend their interest in people to learning about their religious practices and participating in their festivals and celebrations. Ray and Mary Ann have been producing multimedia presentations of their journeys and are frequently asked to present at camera clubs and various venues throughout Greater Toronto and other parts of Ontario. Their sensitive portrayal of culture, and the technical wizardry they use to enhance their presentations, may speak to their full-time careers. Mary Ann is a social worker while Ray is an electronic engineer. Their goal is to bring something new and different to every show they create - something you don't see in usual travelogues. Their presentation will include three multimedia presentations; **Namibia - A Desert Adventure, Iceland - Pure & Rugged, South Asia - Wonders of Asia.**

Thursday, February 17, 2022 - 7:00 pm

Title of Presentation: **Creating Effective Photo Essays**

Presenter: **Ann Alimi**

Ann is currently the Chair of Audio-Visual Presentations for both the Canadian Association for Photographic Art and the Photographic Society of America as well as at her home club, The Toronto Camera Club. Ann is a graduate of the New York Institute of Photography for both film and digital media. She is a Master level photographer at the TCC and a Certified Judge for CAPA and the O3C. She has completed the Individualized Photography Course and the Image Analysis Course Certificate with PSA, has won several photographic awards, and has had her photos published in magazines including Canadian Camera Magazine, Pro Digital Imaging, Digital Camera World, Photo Life, The Outpost Travel Magazine and Digital Photographer. In 2011 Ann was awarded the "Distinguished Canadian Photographer" award by the Toronto International Salon of Photography and in 2018 she was awarded the "Photographer of the Year" award by the O3C and the Fellowship Honours (FCAPA) from CAPA. This presentation is geared for anyone who wishes to create a photo essay for either competition or just personal enjoyment. Several elements will be explored that will show you how to create a show with impact that will hold the viewer's attention and leave them wanting to see more.

Garry Weiler, Director of Program - garryweiler@rogers.com

SHOW OFF - Jim Evans

As a reminder to club members, your Show Off AV-formatted videos and static-slide presentations can be posted on the club's website under the Member's Work tab. This is a great venue to share your work with other club members, especially in the absence of in-person club meetings at this time. The 9 videos currently posted under the Show Off tabs, and the 3 videos under Photo Essays have attracted a total of 615 views to date !!

Please contact Show Off Leader me at showoff@mississaugacameraclub.ca. if you have a Show Off you wish to present at a club Zoom meeting and/or have posted on the club website. I'll will be happy to help you format and produce your video or static-presentation as required.

DIGITAL COMPETITIONS - Sandro Del Re

Members' Challenge

The images submitted for the "**Members Challenge Jan 2022**" can be viewed by logging on to the secured MCC Members Portal by selecting [View the Members Challenge Images](#).

If you would like to vote your favourite images, please do the following:

1. In the Members Portal, select [Vote For Members Challenge Images](#) to open a Form
2. Complete the Form – by entering the number of your preferred image.
You can choose up to 3 images.
3. (Optional) Provide a comment on the 1st Choice image
4. Submit the Form
5. Each Member can submit only **one** set of Votes. In case more Votes are submitted, the previous Vote(s) will be deleted.

NOTE: The voting form link may not be available until later this week.

Competition #3 will feature:

The Claude Barras Trophy for Urban/Street/Cityscape Photography

The Trophy is sponsored by the family of Claude Barras who was an enthusiastic Member of the Mississauga Camera Club. This competition has a separate award and, therefore, scores will not qualify for any other trophies or awards of the Club.

This is an annual competition designed to promote excellence in digital photography and is open to all Members of the Mississauga Camera Club, in good standing. It is not necessary that Members compete in the other club competitions to be eligible.

Urban/Street/Cityscape images portray cities and city life. It encompasses urban structures and locations as well as showing people living in those places.

Images that impact the viewer with a feel for the state of the city, its history, the city atmosphere, and life for people in the city are particularly desired in this theme. Images should go beyond showing beautiful structures: this is not really a simple architecture theme. As with other categories, judging will be based upon impact, composition, and technical quality.

The submitter must have exposed all digital images entered, and any manipulations must be the work of the submitter. Image modifications are permitted as they are in a Pictorial category image.

Images entered in other competitions of the Club are not eligible.

Each member can submit a maximum of 2 images in the Urban/Street/Cityscape category in addition to the 3 images for the competition.

Scores attained for the Urban/City/Cityscape images will NOT be counted for the members advancement scores.

ONTARIO COUNCIL OF CAMERA CLUB (O3C)

2022 O3C Interclub Challenge (Competition)

The Competition has been permanently moved to the fall and image submissions will be during April. The MCC organizing committee is set to go with the new schedule. Details are now available. The MCC committee is comprised of Larry Biancolin and Vince Filteau who also make up the **Help Lines**.

2022 O3C Help Lines

Larry Biancolin

larrybiancolin@yahoo.ca

- Any questions regarding the competition
- Obtaining Maker numbers
- Individual Entry forms and rules

Vince Filteau

vfilteau@rogers.com

- Any questions regarding the competition

Interclub Challenge Theme, Rules and Costs

The competition has lots of categories and different ways to earn recognition. The theme this year is "**Food & Drink**" and the rules have now been released. We are also fortunate that the admission fees for the competition will once again be paid by MCC. Thank you to our executive.

O3C COMPETITION INSTRUCTIONS

The following will help you prepare and submit your images for the competition.

1. On the MCC home page: [click on upper right menu bars; then select O3C](#)
2. On the O3C page: click [O3C Submissions - 2022](#)
3. From O3C Submissions - 2022 page: [select 2022 O3C Open Challenge Competition Rules and Guidelines](#). Once connected to the O3C.ca site, click [download](#) for the PDF document.

Note: This is a 12 page document that you may find to be intimidating but is very informative and easy to follow.

4. Return to the page in step 2 on the MCC site: [\(O3C Submissions - 2022\)](#)
5. Select O3C Submission form to download the file and open the two Excel worksheets.

Note: we are awaiting the updated Submission Forms from O3C.

.....meanwhile, we suggest you work at preparing your submissions until the forms are available.

We look forward to your participation.

Larry Biancolin and Vince Filteau
Open Challenge Organizing Team
Contact us at: o3c@mississaugacameraclub.ca

WORKSHOPS - Holly Lumley

We have the following workshops scheduled for the 2021 / 2022 season:

TOPIC	PRESENTER	WORKSHOP DATE
Audiovisual Presentation Workshop aka Slideshow Workshop	Ursula Tweddle	February 5, 2022
Avoiding the Recycling Bin	Peter Van Rhijn	March 5, 2022
Printing	Omar Sheikh	April 9, 2022
Motion	David Penty / Xin Qiu	May 7, 2022

Our next workshop is being presented by Ursula Tweddle on **February 5, 2022**

This workshop will focus on how to enhance your AudioVisual (AV) presentation, (the term used by the OCCC). This workshop will look at the guidelines that the OCCC uses to judge AV presentations: quality, production, purpose and audience appeal. It will also look at how to do a presentation in the ZOOM world with PowerPoint and minimal use of video.

There will be AV examples for demonstrations, critiquing and discussion.

A sample of some areas that will be covered are;

- The OCCC guidelines and judging criteria.
- Best practices in creating a presentation,
- Tips and tricks on how to enhance your storytelling theory and techniques,
- The correct usage of Ken Burns and other transition features,
- The dilemma of which comes first: the music or the images,
- How to add meaningful music,
- How to do this in an animated and static presentation format such as PowerPoint, with or without music,
- And, of course, Q&A.

About your instructor: Ursula Tweddle is an award-winning amateur photographer, who has a love for all types of photography, the digital darkroom and most especially the creative genre. Ursula is a past Competition Chair for the Mississauga Camera Club. More recently, along with giving travel presentations, she has embraced the storytelling opportunities of the AV world, taught an AV workshop, as well as run a year-long Mac Special Interest Group/Workshop on helping users enhance their post processing abilities by understanding their computers. Becoming an OCCC competition judge has also helped her hone her design and composition skills.

Date: **February 5, 2022**
Start Time: 9:00 am
Cost: \$15 - members / \$20 - guests

*** Once you register, the ZOOM meeting information will be provided to you.*

If you have any questions please reach out to Holly via:

workshops@mississaugacameraclub.ca

WORKSHOPS - Holly Lumley - Continued

Avoiding the Recycling Bin - **March 5, 2022**

In this workshop we will highlight the amazing ways to optimize digital images. (Photoshop, Lightroom etc.)

Editing is improving.

Time is on your side.

Save your rejects!"

About your instructor: Peter Van Rhijn has taught the Art of Photography since 1974. Peter's interest in photography was fueled early on by his interest in the production of AV presentations. His 3-projector, medium-format shows were seen in many places in North America.

His show 'Strength in Beauty' was presented to round out the very first meeting of the North American Nature Photography Association in Fort Meyers FL.

Peter is an associate of the New England Council of Camera Clubs (ANEC). Peter was sponsored by Fujifilm USA and was a member of their Talent team.

Peter's work was/is marketed by Superstock, All Canada Photos, Design Pics and his own domain: www.naturephotos.com. For more details see www.naturephotos.com/about

Date: **March 5, 2022**

Start Time: 9:00 am

Cost: \$15.00 for members / \$20.00 for guests

Once you register, the ZOOM meeting information will be provided to you. If you have any questions please reach out to Holly via:

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MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

Reprint from the club's old magazine KLIK: February 2006

"Handling Winter Exposures and Camera Shake

Can't tell whether to overexpose to compensate for snow or underexpose to open the shadows and detail in that dark object in the picture?

Don't want to reduce camera shake problems by cranking the ISO up to 1600 (or changing the film to ISO 1600) for fear of noise and also too lazy to carry a tripod?

Join the club! (No, you did that last fall!)

Lessen the exposure question by setting the camera on 'exposure bracketing' up and down 1 stop. Reduce the shake problem by setting the camera to 'continuous shooting'.

Then take photographs by holding the button down till the camera stops by itself after 3 shots.

The exposure bracketing lets the results decide if you need overexposure for snow, under exposure for dark objects or what to do for all those in-the-middle situations.

The biggest camera shake problem comes when the shutter button is pressed. Bingo! 2 of the 3 photographs will not have the shake problem. It's like adding 2 stops to the hand-holding speed limits!

Now if I could just cope with the 3 times as many shots to store. Any ideas?

Bruce Peters – Past President"

When in doubt, don't throw it out or delete. Without you there would be no archives.

Please contact me at history@mississaugacameraclub.ca