



MISSISSAUGA CAMERA CLUB

67 Years of Fellowship Through Photography

S N A P S H O T

March 2022

IN THIS ISSUE

PRESIDENT'S REPORT - *Page 2*

PROGRAM REPORT - *Page 5*

O3C - *Page 7*

WORKSHOPS - *Page 8*

CLUB HISTORY - *Page 9*

CLASSIFIEDS - *Page 10*

Question to the Editor? janet_martin@icloud.com

PRESIDENT'S REPORT - Eros Fiacconi

With the arrival of March and the lessening of Covid restrictions by both the province and the federal governments, we may have reached the point where we can breathe a guarded sigh of relief.

March is a transitional month, neither winter nor spring. We've left the cold frigid days of February behind Or have we?

March is more a promise of what's to come than the deliverer of that promise, despite the fact that spring technically begins in March. But, regardless of the weather, there are these two certainties - hours of daylight are increasing and milder days lie ahead. For those of us looking for a change in weather, that's something to celebrate. And for photographers, the changing light conditions create new opportunities.

In this issue of Snapshot, I'd like to provide a brief update on a few of the many items discussed and/or acted upon at our most recent Executive meeting that may be of particular interest to members. Some originated through member suggestions; others arose from discussions among the directors.

Show Offs

An unintended, additional benefit of the presentation by Ray and Mary Ann Anderson on February 3 was the novel (at least to us) concept of sharing a link to an audiovisual show via the chat feature in Zoom. It was readily apparent, despite some members experiencing difficulties with this approach, that the quality of the presentation was far superior to what it would have been if shared directly through Zoom.

Jim Evans, who is in charge of the Club's Show Offs, thought that we might want to consider adopting a similar approach for our Show Offs (Option A – audio visuals). It was felt that this might reinvigorate interest in members who have produced or who would like to produce audiovisual shows, but who have not because they are not pleased with how their work would translate on Zoom.

It was decided that the Club would adopt the Anderson approach to AV shows using the YouTube platform. Jim Evans will be the lead and all submissions are to go to him. Specific details will be provided via eblast.

Breakout Rooms in Zoom Meetings

An important and fundamental aspect of Club membership is camaraderie and personal interaction. These were integral components of in-person meetings and among the features that are most missed by our members since the start of the pandemic and the commencement of meetings via Zoom. They are also important considerations in helping new members feel welcome in the Club and encouraging them to participate in Club activities and volunteering.

PRESIDENT'S REPORT - Continued

In an effort to counter this deficiency, Zoom provides for the creation of temporary "Breakout Rooms" during a meeting in which a small number of individuals are able to interact with one another and then rejoin the larger group.

This approach has been successfully adopted in at least one of our Special Interest Groups (SIGs) that I am aware of which is the Photo Editing SIG run by Doug Johnston. We were recently approached by Stephen Balke, one of the attendees of that SIG, who thought that the Club might benefit by incorporating "Breakout Rooms" at our general Club meetings.

After some discussion by the Executive (with input from Doug at the meeting), it was decided that we would give this a try at our next competition results night on **March 17th**. Breakout rooms would be created to accommodate approximately 5 randomly selected members per room. The breakout sessions could last between 20 and 30 minutes and provide members with an opportunity to interact and meet other members and discuss photography-related matters.

Details will follow in an upcoming eblast.

Club Meetings Next Year

The ongoing discussion regarding how general Club meetings will be conducted next year was also on the Executive agenda. A final decision was confirmed taking into consideration the results of the members' polling conducted at the February 17th general Club meeting regarding how meetings should be conducted going forward. Other considerations included establishing a program based on speaker diversity/availability/location, the continuing uncertainty surrounding Covid and implications arising therefrom and community space considerations including availability.

The following approach was confirmed:

- To the extent that we are able to next year, we will go with one Zoom meeting and one in-person meeting each month.
- Restrictions, however, will determine our actual operational plan.
- There will be an on-going review of circumstances as the year progresses and modifications will be considered when deemed necessary and/or prudent.

PRESIDENT'S REPORT - Continued

Member Engagement in Displays of their Work

The Club would like to see greater member participation in Club competitions as well as in O3C and other competitions. Equally importantly, we would like to encourage members to participate in the Members' Challenge which was designed precisely to highlight our members' work in a non-competitive manner.

Our team of volunteers is working hard to provide opportunities for all our members to showcase their work, not only for personal satisfaction, but for the enjoyment of others.

I realize that for some the display of printed work is their preferred method of sharing their photos. Unfortunately, this is not possible due to Covid and we hope that this will change at some point next year. In the meantime, please consider the alternatives.

In short, I am of the belief that all photographers, and that includes all our members, have photos that are worthy of sharing and that proficiency in all the technical skills of photography need not be the sole defining factor in the decision of whether or not to share them. So, please consider participating in whatever option you feel most comfortable.

And with that, I wish you all a safe and enjoyable month of March with the hope of sunny and mild spring days.

Eros Fiacconi, President MCC - president@mississaugacameraclub.ca

PROGRAM - Garry Weiler

Program Host

Our recent Thursday club meetings have had a variety of members being the program host instead of me for a change, and I appreciate it very much. Thanks to Pat Donaldson, Steve Balke, Jim Evans and Doug Johnston for doing an excellent job as program host.

Presenter Backup Group

Once in a while there's an issue with a guest presenter not being available to present to our club and it's possible we could be without a presenter on short notice. We have many talented members in our club who could share their images and stories if we don't have a guest presenter. If we had 10-15 or more members with a Powerpoint (or similar program) file with about 10-20 of their images, we could have our own members present in case of a cancelled guest presenter. These 10 or 20 participating members will form the 'new' **Presenter Backup Group**. The evening would be similar to the recent Members Show and Tell Evening we had in December 2021 except members will have their powerpoint on their computer and will share their screen and advance the slides on their own. All members of this group may not be able to present in one evening, only the members that are ready and what time allows. If each member in this group has 10-20 images we should be able to have at least 6 members participate during one evening. The next time the occasion happens, the remaining members in this group will present. It would be necessary to speak about your images similar as a guest presenter would, but it can be simple and doesn't have to be long detailed stories about the images. All skill levels of photography are welcome and please note the evening is intended to be casual and entertaining. If you'd like to be a participating member of this group please send me an email (preferably soon) indicating you'd like to be a member of this group. You can prepare your images and Powerpoint file (or similar program) in the weeks ahead and when complete notify me that you are ready to present if needed. It will be comforting to know our club has a good backup plan just in case and it could be another opportunity for our members to share their creations.

Garry Weiler, Director of Program - garryweiler@rogers.com

PROGRAM - Garry Weiler - Continued

UPCOMING MCC PROGRAM MEETINGS

Thursday, March 3, 2022 - 7:00 pm

(Paul Zizka was originally scheduled for this date)

Title of Presentation: **Shooting for the Stars - Techniques
to Improve your Astro-landscape Photography**

Presenter: **Peter Baumgarten** www.creativeislandphoto.com

Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking. Photographing at night has challenges and opportunities that just don't exist for the regular landscape photographer. Join Peter Baumgarten for his how-to presentation that will help you create impressive night sky images. Starting with a look at the basics of shooting at night, you will also discover low level lighting techniques, live composite star trails, the value of time lapse sequences, photo stacking to reduce noise, and the creation of surreal time-blend images.



Thursday, March 17, 2022 - 7:00 pm

Title of Presentation: **3rd Competition Results**

Digital images submitted will be presented online at a virtual zoom meeting and winners will be announced.

ONTARIO COUNCIL OF CAMERA CLUB (O3C)

O3C Interclub Challenge Competition

MCC is a member of O3C that each year hosts the interclub "Open Challenge" competition. The rules of competition are comprehensive and do not always align with MCC's competition rules. There is a link to the rules on the O3C website: <https://o3c.ca/competitions/open-challenge/>

Here are a few tips, as a starting point, to keep in mind:

1. Naming / Titling of Entries:

- Architecture, Pictorial, People, Creative Vision, Expansive Views and People in Action can be named as it suits the maker.
- For Birds, Animals, Botany and Landscapes/Geology the titles should be the common or scientific name of the subject. However, descriptive names as it pertains to the subject are allowed. Refrain from giving pictorial like names to images in Nature categories.
- **Acceptable:** "Northern Blue Jay" or "Cyanocitta Cristata", or "Blue Jay Preening Chick".
- **Not acceptable:** "Blue & White Splendor".
- No image may display any titling or maker identification that could serve to identify the maker or club.

2. Image Sizing:

- Recommended image size is: 1920 wide x 1080 high.
- Images may reasonably exceed, or be less than the above recommended dimensions, without concern.
- The objective is to maintain the highest image and presentation quality.
- Image format: JPG, sRGB colour space.

3. Use of Image or Keyline Borders: *Digital Entries*

- Decorative borders such as digital picture frames are only allowed in the Pictorial category where a decorative border may be an intrinsic part of the image and it adds to the image story.
- Artistic borders such as torn edges, antique edges, grunge borders, film edges, etc. are allowed in all categories except Nature categories (Birds, Animals and Botany and Landscape/Geology).
- Keyline borders such as 1 or 2 pixel borders are allowed in any category. However, they are usually only needed for images with dark backgrounds where they can help the viewer see where the actual image frame is to judge composition. The Keyline would usually be a lighter or complimentary colour to the image.

4. Print size:

Due to Covid-19, Prints will not be part of the competition this year.

5. Submissions:

For our members, image submissions will be accepted during April 2022 with the deadline being **April 30th**. Submission details will follow in the next month or so.

We look forward to your participation.

Larry Biancolin and Vince Filteau
Open Challenge Organizing Team
Contact us at: o3c@mississaugacameraclub.ca

WORKSHOPS - Holly Lumley

We have the following workshops scheduled for the 2021 / 2022 season:

TOPIC	PRESENTER	WORKSHOP DATE
Avoiding the Recycling Bin	Peter Van Rhijn	March 5, 2022
Printing	Omar Sheikh	TBD
Motion	David Penty / Xin Qiu	May 7, 2022

Our next workshop is being presented by Peter Van Rhijn on **March 5, 2022**

Avoiding the Recycling Bin Workshop.

In this workshop we will highlight the amazing ways to optimize digital images. (Photoshop, Lightroom etc.)

Editing is improving.
Time is on your side.
Save your rejects!"

About your instructor: Peter Van Rhijn has taught the Art of Photography since 1974. Peter's interest in photography was fuelled early on by his interest in the production of AV presentations. His 3-projector, medium-format shows were seen in many places in North America.

His show 'Strength in Beauty' was presented to round out the very first meeting of the North American Nature Photography Association in Fort Meyers FL.

Peter is an associate of the New England Council of Camera Clubs (ANEC). Peter was sponsored by Fujifilm USA and was a member of their Talent team.

Peter's work was/is marketed by Superstock, All Canada Photos, Design Pics and his own domain: www.naturephotos.com. For more details see www.naturephotos.com/about

Date: **March 5, 2022**
Start Time: 9:00 am
Cost: \$15.00 for members / \$20.00 for guests

Once you register, the ZOOM meeting information will be provided to you. Please check your spam folder if you don't receive the link within a day. If you still haven't received it, please reach out to Holly at:

workshops@mississaugacameraclub.ca

MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

Reprint from the Snapshot: February 2014

"WINTER DRIVING YOU STIR CRAZY?
WHY NOT JOIN THE SELFIE EXHIBITION..."

The MCC's Got Talent committee is hosting an exhibition (not a competition) of Selfies.
The first selfie's are now posted on the MCC Facebook page. You'll find a bunch of familiar and amusing faces.

Bonus Category: We also invite selfies of your pet, providing that you first submit a selfie of yourself. "

NOTE: Submitted selfies can still be found on MCC Facebook.



When in doubt, don't throw it out or delete. Without you there would be no archives.

Please contact me at history@mississaugacameraclub.ca

FOR SALE PHOTO EQUIPMENT!

The following photography items may be of interest to our members. As you may be dealing with a member of the MCC or another party, please be advised that the Camera Club takes no responsibility for any dealings with the seller or the items proposed for sale.

Contact: Jeremy Sinek: 905-271-9971 or 905-601-3275: email jeremy.sinek@sympatico.ca

I have the following for sale:

- 1) Nikon D70s with AF-S Nikkor 18-70 mm 3.5 – 4.5 zoom, charger, battery, 4Gb CF card
The D70s seems to work fine but the grips have sticky-rubber syndrome. - \$150
- 2) AF Nikkor 28-85 mm 3.5 – 4.5 zoom lens - \$40
- 3) AF Nikkor 70-210 mm 4.0 zoom lens - \$60
- 4) Nikon F-801 body for parts (film transport not working when last used) - \$10
- 5) Nikon Speedlight SB-20 - \$15
- 6) Sundry Filters: 49-mm, 58 mm and 67 mm O(G) Hoya filters
Cokin System with 62 mm holder plus following filters:
Pastel 1 (086)
+ 1/3 Warm (81C)
Gray gradual G2 (121)
Brown gradual G2 (125)

Ideally I'd like to sell everything as a job lot - \$200



.....continued.....

