



**MISSISSAUGA CAMERA CLUB**  
*68 Years of Fellowship Through Photography*

# **S N A P S H O T**

*October 2022*

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*Question to the Editor?* [janet\\_martin@icloud.com](mailto:janet_martin@icloud.com)

# PRESIDENT'S REPORT - Eros Fiacconi

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Welcome returning members and new members to the 2022-2023 Mississauga Camera Club year.

I hope you all had a wonderful summer and that you were able to get away, near or far, to enjoy the company of friends and family and the beauty of your destinations. I hope you were also able to take advantage of any photographic opportunities that presented themselves. If so, we look forward to seeing your images through the various options offered by our Club, be it submissions to our competitions, "Showoffs", SIGs or sharing on social media.

Once again, we began this year, as we have for the past 2 years, in virtual mode. Despite the progress that has been made in addressing Covid and its various mutations/strains, it was considered prudent to begin the season in this manner and see how things progress from here.

As you can imagine, trying to set the Club programming for this year in the context of on-going uncertainty was challenging. And it was made even more so because scheduling and securing speakers are typically done 6-8 months before the new season even begins.

In the end, the Executive decided that we would proceed with the understanding that the bi-monthly Club meetings would be held via Zoom, but that we would make provision to try to hold some meetings in person, if circumstances permit and members feel comfortable doing so.

To that end, we have advised Linda Hilliard, who is responsible for booking rooms for the Club with the City, to reserve space at the Lucy Turnbull auditorium for one Thursday per month to coincide with our scheduled second bi-monthly meeting. In this way, the Club would continue to reserve space at the auditorium for at least one Thursday each month in the event we choose to hold one of our bi-monthly meetings in person.

Since a number of our guest speakers do not reside within the GTA, they will not be able to attend in-person meetings. Consequently, it was decided that for this year, the Club meetings that we tentatively intend to hold in person will be limited to those that do not involve outside speakers i.e. competition results nights and the December holiday and year end meetings. And, since these meetings are tentative and the Club would need to purchase coffee/tea equipment and supplies, it was decided that, at least for this year, members bring their own refreshments to these meetings.

The Directors also decided that the Annual General Meeting (AGM), which is coming up on October 20<sup>th</sup>, should be held via Zoom rather than in person, the reason being that the meeting would be accessible to more members and can be conducted more efficiently virtually.

Speaking of the AGM, members will be receiving material/documents via eblast for consideration and voting at the meeting. These include this year's budget and last year's minutes. Please take the time to review these documents, so that you are well informed before making your votes. These documents have also been made available on the Members' Portal (thank you, Kevin White) under the page MCC Club Annual General Meeting & Financials. All you need to do is log on.

A proxy form will also be sent out to members to complete in the event that they are unable to attend the meeting. Having said that, however, we urge all members to attend because you don't want to miss the presentation that follows the AGM by our very own member **Peter Dulis titled "Caribbean Photography – My top 5 Caribbean Photo Adventures"**.

# PRESIDENT'S REPORT - Continued

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Among the matters that you will be asked to vote on is a replacement for our Director, Recording Secretary, Tom Iwasiw, who is stepping down from this position after an extended term. I know that I speak for the other Directors, as well, when I say that Tom's meeting minutes and his presence and insightful contributions at the Executive meetings will be sorely missed.

On the positive side, however, I am pleased to announce that Ms. Gay Peppin, a relatively recent member of the Club, has agreed to stand for election to fill this position. You will be asked to confirm Gay as incoming Director, Recording Secretary, via a vote at the meeting. On behalf of the Club, I wish to thank Gay for volunteering for this position.

This year got off to a tremendous start with two outstanding presentations in September. If this is any indication of what's to come, we are in store for a most entertaining and informative year. Please consult the Club Calendar on our website to see the full gamut of programming that is available to our members.

I direct the following primarily to new members or members who have never taken advantage of our free SIGs (Special Interest Groups). Consider signing up for one or all of these groups. As noted, they are free and conducted via Zoom, except for the Macro SIG which operates on the Facebook platform. It's a great way to expand and/or share your photographic skills and to meet members with similar interests.

In most other respects, our Club programming remains unchanged from last year's.

As I have stated on numerous occasions, this is a Club whose operation, quality of programming and survival are dependent on member volunteers. The Club is always in need of volunteers to manage its on-going operations, website maintenance, programming and various other functions. And this includes individuals to take on roles as Directors. A number of our current directors, including myself, have already exceeded the terms of their position. I urge you all to seriously consider volunteering for these and other positions. The sooner your intentions are made known, the easier will be the transition, particularly for the Director positions. So, please consider volunteering!

October, one of the most colourful months of the year, is upon us. With its crisp, misty mornings and the kaleidoscope of colours waiting around every bend along a leisurely country drive, it must surely be one of the most inspiring times of the year for photographers. It certainly is for me.



With this image in mind, I wish you all a wonderful October filled with exceptional photographic experiences and a great new year as a member of our Club.

Eros Fiacconi, President MCC  
[president@mississaugacameraclub.ca](mailto:president@mississaugacameraclub.ca)

# PROGRAM - Garry Weiler

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## **Volunteer Positions Available**

### **Meeting Setup**

If and when we have meetings in-person at the Seniors Centre, we will need a member to volunteer to setup the equipment, such as the projector, laptop, cables and to connect to the audio system. This person will also need to operate the equipment during the meetings. We might have about 4 meetings in-person this season if conditions allow. Our previous meeting setup person prior to Covid is no longer a member. If you have good technical knowledge and familiar with handling equipment and can arrive about 80 minutes early to setup the equipment and test, and stay about 30 minutes after the evening presentation to pack up and put the equipment back into storage, please contact any Board member as soon as possible. We also require a **Meeting Room Setup Assistant** to help with some of the setup and removal tasks.

### **Meeting Room Lighting**

If and when we have meetings in-person at the Seniors Centre, we will need a member to volunteer to turn the meeting room ceiling lights on and off at various times during the evening. Having two volunteers would be great to have one person as a backup.

### **Director of Program**

I've completed SIX SEASONS being our club's Director of Program, it's been great and I've met many wonderful people and learned a lot, but it's time our club has another member experience the challenges, satisfaction and joy of this position and also bring new ideas to the monthly Board meetings.

The position duties of the Director position are much easier now due to the great work performed by our Program Development volunteer, Mike Laezza. Details about the necessary skills required, responsibilities and duties, etc..., about the Director position can be found on our club's website at Club Info/Volunteer Positions Job Description/Program Director.

If you'd like an opportunity to work with our club Directors and help make decisions about running our club, this is your chance, please volunteer to help your club. Interested members are to contact any Board member as soon as possible. I can be available to train and assist as necessary.

Garry Weiler, Director of Program - [garryweiler@rogers.com](mailto:garryweiler@rogers.com)

# PROGRAM - Garry Weiler - Continued

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## UPCOMING MCC PROGRAM MEETINGS

**Thursday, October 6, 2022 - 7:00 pm**

Title of Presentation: **My Path to a Successful Career in Photography**

Presenter: **Neil Dankoss** [www.kandygallery.com/neil-dankoff](http://www.kandygallery.com/neil-dankoff)

Neil was born and raised in Montreal where he studied Film & Communication at McGill University before heading to Toronto in 1998. Using a Phase One medium format camera, Neil's unique approach and technique result in a distinct look and each final piece consists of multiple images captured with varying exposures and focal points, all seamlessly put together in an effort to transport the viewer to a specific time and place. Neil's monumental large format photographs can be viewed at his Kandy Gallery in the lobby of Hotel X in Toronto. As per Neil " Panoramic landscape photography using multiple exposures has got to be one of the most difficult methods of photography, but when you see the end result, you are motivated to go through that process." Neil Dankoff, has been noted by The Culture Trip as one of Canada's 10 best photographers. Discover what lies behind his photography obsession as he presents his story along with any advice he can offer on the subject of making a living selling photographs.



# PROGRAM - Garry Weiler - Continued

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## UPCOMING MCC PROGRAM MEETINGS

**Thursday, October 20, 2022 - 7:00 pm**

Title of Presentation: **Annual General Meeting ... and....**

**My Top 5 Caribbean Photo Adventures**

Presenter: **Peter Dulis** [www.peterdulisphotography.com](http://www.peterdulisphotography.com)

The Annual General Meeting to discuss club business, including the annual budget and to confirm director positions, will occupy the first portion of the meeting and will be followed by....

Peter's presentation. Peter is an award winning photographer from Toronto and has worked with Canon for 14 years. He considers himself a passionate landscape photographer and outdoor enthusiast specializing in landscapes and travel photography. He has traveled extensively and hosts a popular travel blog with a readership of over 375,000. He has received TripAdvisor awards for "Most Popular Reviewer in Toronto", "Top Photographer" and earned a "90 City Reviewer Passport." Peter states "Photography isn't just about making photographs, it is about choosing a life of curiosity, exploration, and wonder. I've done a ton of research on all places that we have visited and want to share this experience with others." The purpose of the presentation will be to share Peter's 5 favourite Caribbean Photo Adventures (With Costa Rica thrown in - because it's close enough) and highlight places to go; best photo locations; and, tips on how to capture stunning photos regardless of your experience or what you shoot with.



# COMPETITIONS - Sandro Del Re

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## Theme Definition for the 2022 / 2023 Season

Everyone: Welcome back for a new season. If you have not yet renewed your membership please do so using the link provided <https://mississaugacameraclub.ca/mcc/club-information/membership-renewals>

Included in this email I am excited to include the definitions that we will be using for our competition themes. For competition number one the theme is **Humorous images**. If you have any in your archives haul them out or if you feel like going out and looking for some funny images please do so. The theme for competition number two will be **long exposure photography**.

To review the definitions please **CLICK-HERE** for the document. As always we invite input from all of our members. We invite you to review the document and if you have any questions and/or concerns please let the Competition team know your suggestions for improvement. Please keep in mind that the definitions are also used by our judges to assess the images. We look forward to your comments.

We would like to share the **Advanced Level 2** list for the 2022 / 2023 season. Please **CLICK-HERE** to download or view the list. If your name is on it congratulations and please continue to inspire the rest of the club.

Finally, your Competition Team has been hard at work over the summer and we have a few ideas that we would like to try out as the season progresses. Please stay tuned for more information.

Thank you and enjoy the season

Sandro, Competition Director - [director\\_comp@mississaugacameraclub.ca](mailto:director_comp@mississaugacameraclub.ca)

# OUTINGS - Larry Jewett

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**Saturday, October 22, 2022**

**Riverwood Conservancy Mississauga**  
Burnhamthorpe & The Credit Woodlands

Time: 10:00 am

[theriverwoodconservancy.org](http://theriverwoodconservancy.org)

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**Sunday, October 30, 2022**

**Jack Darling Park**  
1180 Lakeshore West

Time: 10:00 am

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**Sunday, November 6, 2022**

**Centennial Park Conservatory Greenhouse**  
151 Elmcrest at Rathburn Road West

Time: 10:00 am

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**Saturday, November 20, 2022**

**Canadian Warplane Heritage Museum**  
9280 Airport Rd. Mount Hope

Time: 10:00 am

<https://www.warplane.com/visit/museum-hours-and-prices.aspx>

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For more information on these outings,  
please contact: [larryjewett@cogeco.ca](mailto:larryjewett@cogeco.ca)

**905-467-6746 cell** — leave a voice message



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**MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty**

*Members of the Camera Club enjoying an outing to Westfield Heritage Village - September 22, 2019*



Audrey can be contacted at [history@mississaugacameraclub.ca](mailto:history@mississaugacameraclub.ca)