



MISSISSAUGA CAMERA CLUB
68 Years of Fellowship Through Photography

S N A P S H O T

Summer 2023

IN THIS ISSUE

PRESIDENT'S REPORT - *Page 2*

PROGRAM REPORT - *Page 4*

AUDIO VISUAL & SLIDE SHOWS - *Page 6*

END OF SEASON AWARDS - *Page 7*

CLUB HISTORY - *Page 8*

SPECIAL RECOGNITION: Lori Metcalfe - *Page 10*

Question to the Editor? janet_martin@icloud.com

PRESIDENT'S REPORT - Eros Fiacconi

Dear Members,

Last Thursday's meeting (June 1st) marked the end of another successful Club year. In this, the final edition of this year's Snapshot, I would like to take a moment to reflect upon the incredible year we have had and what we may have to look forward to next year.

One of the notable milestones we achieved this year was the return to in-person meetings. After several years of virtual gatherings through Zoom, it was a joyous occasion to finally come together on May 18th to see familiar faces and meet several new members who had recently joined the Club. The atmosphere in the Lucy Turnbull Auditorium was magnetic, especially before the start of the meeting and during the intermission when members mingled, reconnected and shared stories of photographic adventures both past and upcoming. The informative presentation by our guest speaker using the equipment taken out of storage to project the life-sized images on the front screen was nostalgic, to say the least.

Our year-end Annual Awards Night presentation on June 1st prepared by Judy Stuart with content input by several Club members showcased the exceptional talent within our photographic community. Each competition throughout the year drew an impressive array of submissions, but placing all the winning images together in a single show combined with the wonderful accompanying music truly illustrated the breadth and depth of talent that exists in our Club.

The year-end show also included the submitted photos and winning images in the Maurice de Cunha Flower Competition and in the second annual Claude Barras "Street Photography" Contest. And while all submissions were of top quality, the winning images and honourable mentions were exceptional. A big thank you to all members who participated throughout the year and congratulations, on behalf of the Club, to the recipients of the various awards and distinctions earned through their photographic accomplishments and volunteering efforts. We look forward to even greater participation next year.

I would be remiss if I did not also acknowledge the fact that several of our members have had their work exhibited or featured in publications outside the Club. This is a further testament to the depth of talent that our Club attracts. We encourage all members who have been or are being so recognized to bring these matters to our attention, so that we may share your achievements with all our members.

This year's broad array of exceptional presenters who shared their insights, techniques and personal experiences made for entertaining and informative Club meetings. Many left our members inspired, enlightened and eager to get out shooting. We look forward to more of the same next year.

The success of our Special Interest Groups continues thanks to the dedication of the SIG leaders and the contributions of participating members. For those not familiar with SIGs, these monthly meetings provide a platform for members with shared interests to connect, exchange ideas and learn from one another. The welcoming, collaborative spirit within these groups helped to foster a sense of belonging and offered a space, separate from general Club activities, for members to delve deeper into their photographic passions.

PRESIDENT'S REPORT - Continued

The easing of the pandemic allowed us to venture out into the world a little more. Club outings became more frequent as the months went by. For a while, they served as the only means of having "in-person" gatherings for Club members. Please consult the Calendar on our website for information about upcoming outings as well as other Club-related events throughout the year.

Behind the scenes, I would like to extend my heartfelt appreciation to my fellow Directors and our dedicated volunteers. They have worked tirelessly to ensure the smooth functioning of all aspects of Club operations from organizing meetings, leading SIGs, preparing and producing competitions, researching and booking presenters, maintaining websites to producing the Snapshot publication, maintaining member statistics, sending out Club notifications and cards, managing logistics, maintaining corporate governance and the financial health of the Club, among others. Their commitment has been instrumental in sustaining the Club's quality of programming while fostering a welcoming and supportive environment for all our members.

Looking ahead to next year, the Club Executive and I are excited to announce the anticipated launch of the "OLG Fundraising Platform" which was brought to our attention by Club member, Sherry Prenevost. The funds raised through this initiative are expected to enhance our members' photo experiences by offering new opportunities, one of which is an exhibition of our members' work. We do need volunteers for this to succeed, so please enquire and consider offering your services.

In recent months, we have begun taking several proactive steps to expand our Club membership numbers for the coming year. We believe that a reasonable increase in our membership numbers with passionate individuals can only benefit our Club by expanding shared experiences and knowledge exchange.

To this end, the Executive has approved modest funding to produce an eye-catching poster to be placed in public places (libraries etc.) and business cards which will serve as a tangible representation of our Club, providing a convenient way for our members to share the Club's contact information and extend an invitation to potential new members that they may encounter in their photography endeavours. Garry Weiler has done a marvellous job of designing and getting the posters and cards produced. For more information, please contact Garry.

Next season will see us provide for more in-person meetings. The allure of being able to gather once again face-to-face, share experiences and engage in meaningful discussions about our mutual passion is, indeed, compelling. And it may also serve to encourage the return of former members who may have temporarily stepped away from the Club during the virtual era. For obvious reasons, Zoom meetings will also continue for their convenience and their ability to secure outstanding presenters beyond our local area, to name a few.

In closing, I would like to wish our members a wonderful summer of good health, happiness and of course, wonderful photographic experiences. After all, that's what brought us all together in the first place and that's what keeps us coming back.

Eros Fiacconi, President MCC - president@mississaugacameraclub.ca

PROGRAM REPORT - Garry Weiler

2022 – 2023 MCC Season

Thanks to all the volunteers who have made a difference in making our club enjoyable, sociable, entertaining, educational and functioning well. Thanks and congratulations to all the creators of the award winning images presented at our Annual Awards Evening, we really do have many talented photographers and artists in our club.

Program Group Members

Special thanks to **Michael Laezza** for his assistance this past season with Program Development that included researching, contacting and scheduling presenters for our entire season's program, it's much appreciated, thank you Michael. If a member has a suggestion for a potential presenter please send the photographer's name and website info to Michael Laezza or myself for consideration. Michael is currently working on the presenter selections for our next season's program lineup. The new program brochure should be on our club website by July or early August.

Special thanks to **Judy Stewart** and the team who helped to prepare and make the presentations at our Annual Awards Evening. Well done Judy, thank you.

Thanks also to **Jim Evans** for another season of doing a great job leading and assisting our members with AV shows, well done Jim. To all members, please check our club website from time to time for updates to the Members Work / Audio-Visual (AV) Shows and Slide Shows. There are many great shows to view and if you'd like to make a show, contact Jim for his assistance.

Thanks also to **Lori Metcalfe** for stepping up to volunteer at our in-person meeting on May 18, your assistance was very much appreciated.

Next Season

If conditions allow, our first meeting next season, Thursday, September 7, will be an in-person meeting. On May 18 we had a good turnout at our first in-person meeting in over 3 years, I hope the next meeting will also be successful. I believe we had 54 members attending, thanks to all who attended, it was nice to be back in the auditorium and be with members again. We'll be having 5 or 6 in-person meetings next season if conditions allow, all in the fall and spring, and the other meetings will be on Zoom during the winter months. I hope everyone has a great summer and I'm looking forward to seeing you all next season.

Garry Weiler, Director of Program - garryweiler@rogers.com

COMPETITIONS - Sandro Del Re

New Category

The Competition team analyzed more than 250 images that had been submitted in this year's competitions. The analysis revealed that our members take a significant amount of Landscape images. In the past these images would be entered in either Pictorial or Natural Things. This competition year we informed the judges and our members to submit landscape images in the Natural Things category. For the 2023/2024 competition year we are introducing a new additional category, **LANDSCAPES**.

Themes for 2023/2024

The competition team discussed the themes for next year and we decided that we would make the themes more of a photographic technique than a thing. Members can use the camera technique or simulate it using post processing. So for the 2023/2024 competition year the themes will be **Monochrome** for competition number one and **Silhouettes** for competition number two.

Urgent Need for Volunteers

The Competition team is in urgent need for a volunteer who is comfortable using EXCEL and can assist the team with use of Entry Wizard. Entry Wizard is the software that you are all familiar with as you use it to enter your competition images.

The volunteer should be comfortable with technology and can navigate and troubleshoot where required. Training is provided. If you are interested please contact:

Sandro, Competition Director - sdelre@rogers.com

AV & SLIDE SHOW PRESENTATIONS - Jim Evans

Four (4) new AV shows have been posted on the club's website under Member's Work > Audio-Visual Shows & Slide Shows. David and Karen Simmonds have created these shows with images from photography trips made with other MCC members over the past 20 years.

In their **Grand Manan Island** AV show, they reminisce about their 2003 visit to Grand Manan Island in the Bay of Fundy, just off the southern-most tip of New Brunswick. With fellow MCC members, they toured the island and had a fun-filled photography adventure. You'll be treated to idyllic images of fishing ports, sea-side villages, century homes and inns, lighthouses and island scenery. You will also see photos of seals, razorbills and the cute little puffins that inhabit the shoreline.

In June 2013, David and Karen, along with Peter and Janet Martin and Robbie Robinson flew to Whitehorse, Yukon. There they met Jean and Jeff Weller who had driven their camper from Ontario. Together they travelled to Dawson City, where the Klondike and Yukon Rivers meet, stopping at various places such as Miles Canyon, Carcross Desert, Kluane National Park, Haines Junction and Keno City to name a few. The rough Dempster highway was a challenge but they made it to Dawson City and also Tombstone Valley. David and Karen created two (2) AV shows of this amazing trip, one entitled **Yukon** and the other **Dawson City**.

And finally, in September 2016 David and Karen flew to Spokane, Washington with Robbie Robinson, Bruce Peters and Hilarie MacNeil-Smith to begin an exploration of the Palouse. The Palouse is a spectacular agricultural area in SE Washington near the Idaho border east of the Cascade Mountains. On this trip they were exposed to an endless variety of landscapes used to grow one of the largest lentil crops in the world. They managed to get to the top of Steptoe Butte plus a full day at the rodeo. All of this is nicely captured in their final AV show **The Palouse**. Enjoy sharing their memories !!

For those who might not be aware, there are now 18 AV Shows and 2 Slide Shows now posted on the MCC website, which in total, have received well over 800 viewings to date. The website has become our only medium for sharing our AV and slide show work since in-person meetings were suspended in spring 2020.

If you haven't already, please take some time to view and enjoy these outstanding presentations by club members. And, if you have any questions or would like help preparing your own AV or slide show work, please feel free to contact Jim.

AV & Slide Show Leader - avshowleader@mississaugacameraclub.ca

END OF SEASON AWARDS

Ron Manning Trophies:

Entrant: Paule Dion
Intermediate: Patricia Griesser
Advanced: Eros Fiacconi

Herb Martin Trophies:

Pictorial: Joe DiLecce for "Glassware"
Creative: Jon Clarke for "The Matrix"
Nature: Garry Weiler for "Great Blue Heron with Fish"

Bruce Peters Trophy for Natural Things:

Eros Fiacconi for "Ice Cave to a Frozen Lake"

Claude Barras Trophy for Best Digital Street/Urban:

Hilary Ottley

Maurice deCuhna for Best Digital Flower:

John Colonna

Volunteer of the Year:

Linda Hilliard

Robbie Robinson Outstanding Performance Trophy:

Michael Lemiski

Advancements - Entrant to Intermediate:

Paule Dion

Advancements - Intermediate to Advanced:

Patricia Griesser
Lorry Cumming

Members who reached 25 years:

Joyce Brant
Raymond Hsu
Marcus Miller
Jean Weller

MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

On Thursday May 18, 2023, we had our first in-person meeting in three years. Those in attendance had a great time.

Images by Gay Peppin



Guest Speaker:

Peter Andrew Luszyk

Introducing MCC Promotional Poster



MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

When you are out on Club Outings don't forget to take group shots and forward them for the Historical Archives. Here are some....



When in doubt, don't throw it out or delete. Without you there would be no archives.
Please contact me Audrey history@mississaugacameraclub.ca

SPECIAL RECOGNITION: Lori Metcalfe

Club member **Lori Metcalfe** has been recognized for her outstanding work in monochrome photography by the **International Photo Magazine for Monochrome Photography - NOIR, May 2023** edition. As a 'featured photographer' she has the cover image. Below is the link for more of her other images and the full interview.

<https://noirclubofblackandwhitephotography.com/noir-year2-issue3/>

