



**MISSISSAUGA**  
Camera Club



Registered  
**Community Group**

Fellowship Through Photography – Established 1954

# SNAPSHOT

*Winter 2023*

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*Question to the Editor?* [janet\\_martin@icloud.com](mailto:janet_martin@icloud.com)

# PRESIDENT'S REPORT - Eros Fiacconi

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Greetings, fellow members:

November marked the end of the first trimester of the Mississauga Camera Club year. It's been a fulfilling start, highlighted by three in-person meetings and a good number of Club outings. In all other respects, our varied Club programming has proceeded, as in the past, with our Annual General Meeting (AGM) having taken place on October 19<sup>th</sup>, the first of four Club Competition results evenings on November 2<sup>nd</sup> and our Special Interest Group meetings held monthly. And, while there haven't been any workshops to date, it is my understanding that this may change in the New Year.

At this year's AGM, our Director of Finance, Henney Bryant, confirmed the solid financial status of the Club and the members approved the budget for the coming year. We also addressed some changes to the Club Executive with the departure of long-time Director of the Program Group, Garry Weiler and the election of two new Co-directors. The Club extends its gratitude to Garry for his many years of dedicated service as Director.

Stepping into the position of Co-Director of Competitions is Pradipta Datta, who is no stranger to volunteering, especially within the Competition Group where he has served in many capacities. And, while we do not as yet have a replacement for Garry in the Director position, we are most pleased to welcome Mike Laezza as Co-Director of the Program Group. In recent years, Mike has been responsible for program development - selecting and dealing with our guest speakers and ensuring that the quality of our presenters is exceptional. The past experience of both individuals as prior volunteers should make their transition to these positions seamless. I look forward to working with them and our team of dedicated incumbent Directors in service of the Club. In this regard, I would further note that many of these incumbents are serving extended terms. We are in need of individuals to step forward to fill some of these rolls next year. So please consider doing so.

Following the AGM, the members were treated to a most informative presentation on the subject of calibration by our very own Omar Sheikh. Notwithstanding how comprehensive the attendees found the presentation, Omar believes that he only began to scratch the surface. I guess that's to be expected from an engineer!

It was a genuine pleasure to be able to meet, once again, in person on three separate occasions. I know I have stated this before, but I want to extend a big thank you to all the volunteers, both in front of and behind the scene, who contributed to their success. Please be sure to express your gratitude to these individuals the next time you see them. As we enter the winter months with their unpredictable, potentially hazardous weather, in-person meetings will be temporarily suspended. They will resume again in May and continue for the remainder of the Club year unless circumstances dictate otherwise.

# PRESIDENT'S REPORT - Continued

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As mentioned earlier, our first competition results evening took place on November 2<sup>nd</sup>. I'd like to congratulate the photographers on their winning images and thank all members who participated. For new members, we encourage you to visit our website to view the winning images on rotation on the main page or view the presentation which is found in the Members' Only Area. And while we would encourage all our members to participate in these competitions, we would especially like to encourage our new members and entrant and intermediate level members to submit their photos.

Remember that entering competitions is a great way to improve our photography. We may not always agree with the judges or their comments, but they can be beneficial. Even when the comments may not be directed at our photos they can challenge us to re-examine them with a more critical eye. And this can lead to better images.

A big thank you to Bob Warren and Lori Kidd for preparing and narrating the show and to Sandro Del Re, Pradipta Datta and the whole Competition team who helped make it happen.

Please be sure to join us for our December 21<sup>st</sup> meeting which will feature the annual Members' Show and Tell evening. This will be the first of two such shows this year.

December provides a wonderful way to close out the year. It may have the shortest day of the year and often some of the gloomiest days, but these are countered by quality time spent with friends and family around a welcoming dining room table or a cozy fireplace and the colourful lights that characterize the holiday season, so enjoy and be sure to capture a lot of these moments.

On behalf of the Club, I would like to extend best wishes to all our members and their families for a very Merry Christmas, a wonderful Holiday Season and good health, happiness, and prosperity in the New Year.

Eros Fiacconi, President MCC - [president@mississaugacameraclub.ca](mailto:president@mississaugacameraclub.ca)

# COMPETITIONS - Sandro Del Re

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## Competition Number 2 - Theme Silhouettes

### The Silhouette

A silhouette is a very or completely dark image of a subject against a brighter background. For this theme, subjects suitable for any of the competition categories (including the imaginary subjects of Creative Vision) are acceptable. Judging will be based upon impact, composition, and technical quality as is usual. Impact is expected to be particularly significant for this type of image. These types of silhouettes are referred to as “perfect silhouettes”.

### ***Perfect silhouettes.***

*A perfect silhouette is what most people think of when they think of silhouettes. The subject is completely dark, with a bright source of light behind them, as if the subject is in front of the sun. This type of silhouette relies on the subject’s recognizable shape, and a clear, well-lit background*



For more information on silhouettes please refer to the following article for some guidance. Please note that for the purposes of our theme a **A PARTIAL SILHOUETTE IMAGE IS NOT ACCEPTABLE FOR THIS COMPETITION.**

Here is the link for the article:

<https://www.adobe.com/ca/creativecloud/photography/discover/silhouette-photography.html#:~:text=A%20perfect%20silhouette%20is%20what,clear%2C%20well%2Dlit%20backg round.>

# COMPETITIONS - Sandro Del Re - Continued

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## Competition #2 - Timelines

- ◆ Competition Number 2 open for submissions **December 23**  
(The portal is now open for submissions, please remember to click on the **SUBMIT** button to submit your photos)
- ◆ Competition Number 2 submission deadline **January 7 @noon** theme is Silhouette.
- ◆ Competition Number 2 results night Zoom meeting **February 1 @7:00pm**

**Note: If you are submitting an image that qualifies for the theme the image must be entered into the theme category AND NOT ANY OTHER CATEGORY to avoid a penalty from the judges.**

**The number of submissions per competition will remain at 3 per competition except for Competition 3 and 4 which will have 5 submissions.**

Please direct any questions to:

[director\\_comp@mississaugacameraclub.ca](mailto:director_comp@mississaugacameraclub.ca)

# Audio-Visual (AV) & Slide Show

## Workshop? - Jim Evans

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Following up on the General Meeting presentation of November 16, I just wanted to remind club members that all of the information concerning the preparation and submission of AV and slide shows can be found on the club's website under the Member's Work tab. In this space you will also find links to the 20 AV show submissions by club members over the past few years, as well as 2 slide shows.

At the General Meeting, approximately half of the attendees indicated an intent to create AV shows and/or slide shows. We are giving some thought to developing a Workshop to help those who do have an interest, but before doing so would like your input.

If you have an interest in attending a Workshop, please send an email to AV & Slide Show Leader Jim Evans at

[avshowleader@mississaugacameraclub.ca](mailto:avshowleader@mississaugacameraclub.ca) with the following information:

- Is your interest AV shows or slide shows, or both?
- Do you have any experience in either?
- Are you an Apple or PC user?
- What software do you currently use or have available for AV editing, and/or slide show presentations such as PowerPoint?
- What topics specifically would you like covered in a workshop?

Your input is appreciated !

[avshowleader@mississaugacameraclub.ca](mailto:avshowleader@mississaugacameraclub.ca)

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## MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

MCC Members in attendance at the October 5, 2023, Club Meeting in person at the Senior Centre.



Sending out a wave of joy for a great year at the Club. Image by Cecil Lindsay

Image has been added to the Historical Records. If you have some images to share, please send them to Audrey at [history@mississaugacameraclub.ca](mailto:history@mississaugacameraclub.ca)

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## MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

### Influences and Inspiration in Portraiture

At our October 5, 2023, in-person Club Meeting, the presenter was David Anthony Williams. David shared and discussed the what and why of his portrait images. He added members to the image below, telling us why they were positioned where they were and the design behind it. It was a very formative evening and was well received. Images by Cecil Lindsay and Audrey Cherevaty







If you are in the picture and want a copy of it, please email a request to

Audrey at  
[history@mississaugacameraclub.ca](mailto:history@mississaugacameraclub.ca)



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**FOR SALE:** Nikon equipment

**Contact:** Joe DiLecce [jdilecce@copperbeechphotography.ca](mailto:jdilecce@copperbeechphotography.ca)



Like new Nikon 85mm f1.4 full frame lens. The lens has always had a filter attached so there are no scratches on the lens - all metal construction.

The lens hood is included and is also of metal construction. The front and back caps are included. Comes with the original box and instructions.

**\$800**



Nikon SB-600 Flash like new hardly used. Comes with stand, case, user manual and original box.

**\$90**