



Registered Community Group

Fellowship Through Photography – Established 1954

SNAPSHOT Summer 2024 (Final)

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Question to the Editor? janet_martin@icloud.com

PRESIDENT'S REPORT - Eros Fiacconi

Dear members:

The arrival of June brings us to the end of another successful year at the Mississauga Camera Club. This is success measured not only in terms of the Club's financial status, which remains sound, but more importantly, in terms of the exceptional quality and broad range of benefits that it has been able to offer our members. This year has been particularly noteworthy for the increased number of in-person meetings allowing members to engage with one another once again, an important component of our community.

There are several things I'd like to address in this message and they begin by extending a warm welcome to all 27 of our new members who joined this year. We are pleased to have you as part of the Club and look forward to the positive impact that your enthusiasm and fresh perspectives will bring. Whether you are a seasoned photographer or just starting out, we look forward to your presence and participation in Club activities and hope that through your engagement, you may find inspiration and camaraderie.

This year, we successfully transitioned to a blend of virtual and in-person meetings which, most likely, will become the Club's new format. We believe that this format strikes a good balance enabling the Club to engage presenters from around the globe as well as locally while facilitating the participation by members during times of the year when travel may be compromised by the weather or who live far from the Seniors' Centre. The 2024-2025 program schedule seeks to increase the number of in-person meetings to 8 from this year's 6. It was so enjoyable to be able to reconnect with our members on a more personal level and for our new members to meet and interact with existing members.

Apart from workshops, Club programing has remained rich and varied. Our Special Interest Groups (SIGs) continued to bring together individuals with shared photographic interests and the increase in the number of outings has enabled more of us to meet in person and interact while photographing interesting and varied destinations. Once again, SIGs will be offered free with your membership.

The quality of our guest speakers and presenters continued to be exceptional and our members were the beneficiaries of their insights and varied approaches to photography reflective of their specific objectives. We shall continue to record the Zoom meeting presentations and share them with our members for a period of one week following the meeting, as we've done this year.

Our programing was further enhanced through the resumption of the O3C (Ontario Council of Camera Clubs) Open Challenge. Participation in this competition was available to all our members with submission fees absorbed by our Club. If the results of our photo competitions are any indication, I anticipate a successful showing by our Club when the O3C results are announced.

This year (2024) marks a significant milestone in the Club's history as we celebrate the 70th year of its inception. If nothing else, it should serve as a testament to the enduring passion for photography that bonds current members with those of the past. Please make a point of attending our first meeting of the 2024-2025 season in September to share in some celebratory cake, coffee and recollections, among other things.

PRESIDENT'S REPORT - Continued

None of the above would have been possible without the tireless efforts of our dedicated team of volunteers. I cannot stress enough what these individuals do for the Club including, among others the following:

- preparing the program for the year and securing and dealing with presenters;
- handling membership applications, member statistics and updates;
- being responsible for all facets of our 4 competitions, special shows, and year end show;
- running the SIGs and organizing Club outings;
- managing our communications, notices/Facebook postings, sending condolences to members and their families;
- representing our Club at O3C meetings;
- mentoring new members;
- ensuring the smooth operation of our in-person meetings including dealing with the Municipality to secure space, welcoming members, acquiring and tending to the goodies tables during intermission, setting up and dismantling following meetings;
- handling all the Club's financing/banking and dealing with the municipality, the CRA and other government agency requirements;
- keeping historical records and taking and keeping minutes of meetings;
- directors overseeing their various divisions;
- maintaining our website and all the information and updates you've come to rely on and so much more;
- and the list goes on ...

Your hard work behind the scenes is the backbone of our club. To each volunteer, we extend our heartfelt thanks. Your contributions are deeply appreciated and fundamental to our success. If you are not already volunteering, I strongly encourage you to do so. Not only will this be of great benefit to our Club, but I guarantee that you will find the experience personally rewarding and beneficial.

As we approach the summer break, I encourage all members to take this time to recharge, explore new photographic opportunities, and perhaps try something different with your camera. Let this summer be a season of experimentation.

Please remember to renew your membership and when the opportunity arises, be sure to promote the Club to interested individuals. Renewals are expected to open before the end of June.

In closing, I want to express my gratitude to all our Club members for your continued support and participation in our Club. Enjoy the summer, capture beautiful moments, and come back refreshed and ready for another exciting year with the Mississauga Camera Club.

Best regards,

Eros Fiacconi, President MCC - president@mississaugacameraclub.ca

Year End Banquet

The 2024 Year End Banquet took place on June 6, 2024 @7:30 pm. This was an in-person event and all members were invited, whether they participated in competitions or not, to celebrate the fantastic photography of your fellow members.

Also, at the Year End banquet we congratulated all of the winners and participants for the two themed categories that have an award presented, the Maurice De Cunha award for digital flower photography and the Claude Barras Trophy for Urban/Street/Cityscape photography. See next page for the winners.

Acknowledgements

As we come to the end of another successful year of competitions I would like to take the time to thank all of the great volunteers on the Competition Team.

Pradipta Datta, in addition to ensuring that all things regarding the competitions (from submissions to judging) work properly Pradipta took on the role of Co-Director.

Tracey Scanlon, **Janice Perkins** and **Lori Kidd**, these three talented ladies stepped up when we were looking for help managing the competitions images. Under the tutelage of Pradipta these ladies have learned Entry Wizard and as they say, the show goes on.

Bob Warren, as always Bob lends his wonderful voice to the all of the competitions shows. We can't imagine a results show without Bob narrating.

Andrew Forber and **Kevin White**, these gentlemen manage all the behind the scenes of the technology needed to operate our website and determine leader board scores and member's advancement. When all is running smoothly remember who is making it happen.

Cid Negri, without Cid we would not have judges for our competitions. Cid has been at the job for a while and now actually has a bit of a relationship with the O3C judges.

Stephen Balke, our member at large, Stephen has been invaluable keeping our Digital Handbook up to date and as relevant as possible. Along with Stephen I would also like to thank **Audrey Cherevaty** for helping to edit the handbook to ensure that we have the proper criteria for awarding trophies.

A huge thank-you to all. You have made my job very easy.

director_comp@mississaugacameraclub.ca

END OF SEASON 2023-2024 AWARDS

Ron Manning Trophies:

Entrant:Melanie MorrisonIntermediate:Paule DionAdvanced:Garry Weiler

Herb Martin Trophies:

Pictorial:	Jon Clarke
Creative:	Leonie Holmes
Nature:	Melanie Morrison

Bruce Peters Trophy for Natural Things:

Dana Benadova

Claude Barras Trophy for Best Digital Street/Urban: Garry Weiler

Maurice deCuhna for Best Digital Flower:

Mike Feraco

Volunteer of the Year:

Audrey Cherevaty

Robbie Robinson Outstanding Performance Trophy:

Garry Weiler

Advancements - Entrant to Intermediate:

Melanie Morrison Tracey Scanlon Andrew Forber Lori Kidd Liz Murray

Advancements - Intermediate to Advanced:

Aneta Zimnicki Dana Benadova

Sat 15 June. 10 AM	Sat 22 June. 10 AM
<i>RBG Centre</i> and <i>Hendrie Park</i> :	RBG Arboretum
680 Plains Road West, Burlington	16 Old Guelph Road, Hamilton
Sat 14 Sept. 10 AM The Riverwood Conservancy Burnhamthorpe Rd West at Credit Woodlands	Sat 28 Sept. 10 AM Jack Darling Memorial Park
Sat 12 Oct. 10 AM	Sat 19 Oct. 10 AM
Hilton Falls Conservation	Riverwood Conservancy
4985 Campbellville Rd. Milton	Burnhamthorpe Rd West at Credit
reserve on line	Woodlands
Sat 26 Oct . 10 AM	Sat 16 Nov. 10 AM
Erindale Park	Etobicoke Centennial Greenhouse
1695 Dundas St W	151 Elmcrest Rd
Sat 23 Nov.12 Noon The Hamilton Museum of Steam & Technology 900 Woodward Ave, Hamilton, ON L8H 7N	

Contact: larryjewett@cogeco.ca - 905-467-6746

70 YEARS OF CELEBRATIONS - Audrey Cherevaty

IMAGES - Cecil Lindsay

One way or another, each year, the Club has celebrated the achievements of its members. We have celebrated 70 seasons of great photography.

We have had Dinners at members homes, Pot Luck gatherings, Dinners at Ramada Inn, Award Banquets at St. Maximilian Kolbe Catholic Church on Cawthra Rd, Award Banquets at Oasis Convention Centre on Lakeshore Rd and Award Banquets at the Senior Centre.

Below are images of the some the trophies winners at this year awards ceremony.

























Members help promote our club by sharing this poster with your friends or on your social media pages

ATTENTION PHOTOGRAPHERS







Image by Michael Lemiski

Image by Mike Laezza

Image by Garry Weiler

Interested in photography, join the MISSISSAUGA CAMERA CLUB

- -- Learn to improve your photography and edit your photos
- -- Attend entertaining & educational presentations
- -- Regular meetings on 1st & 3rd Thursday evenings from Sept May
- -- Enter your photos in club photo competitions
- -- Special Interest Group (SIG) meetings can improve your photos
- -- Fellowship through photography
- -- Members range from beginners to advanced level photographers
- -- Currently over 140 members and growing all ages are welcome
- -- Low membership fees attend a meeting as a guest for a small fee
- -- More information and many great photos to view on our website





www.mississaugacameraclub.ca

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MISSISSAUGA CAMERA CLUB HISTORICAL RECORDS - Audrey Cherevaty

THE EVOLUTION OF THE MISSISSAUGA CAMERA CLUB

70 years ago, March 11, 1954, a fellowship of community for photography enthusiasts was formed in Mississauga.

To the very many volunteers over these 70 years, those who nurtured the growth of our Club, we today give thanks and are so very grateful for your vision, interest, work and dedication, helping make our Mississauga Camera Club the community it has aspired and matured to!!

Lorne Park Camera Club (Our first name in the evolution) held its First Salon Competition on April 2, 1955. President G.A. Haley shows Reeve of Toronto Township, Mrs. Marie Fix, around the exhibition. Mrs. Marie Fix was presented with flowers on stage.



When in doubt, don't throw it out or delete. Without you there would be no archives.

Please contact Audrey at

history@mississaugacameraclub.ca

SPECIAL INTEREST GROUP (SIG)

Photo Editing SIG 2024 - Doug Johnston

drj.one@sympatico.ca

The SIG focussing on aspects of Photo editing had another very successful year, with over 40 members participating in learning basics and techniques while sharing their questions and expertise.

Over the year, we covered a broad range of the editing tools covering subjects from AI (mostly Adobe Firefly), Blending Modes, Blend If and Other Photoshop and Lightroom Functions, topics like "Making Family Shots Special", and various software including Excire, and NIK.

On a personal note, it has been a privilege to be the leader of this group for over eight years, but now it is time to step aside, and let someone else lead the group into the rapidly evolving new worlds of editing for photographers.

So, this is my request for someone to step forward in the fall.

I can guarantee that if you want to learn about editing, this is a great way to do it. And you have the added benefit of meeting a great, supportive group of club members and getting to know them and their photography passions. I certainly plan to be around to provide support and guidance, as needed.

Please consider this opportunity and let me know if you are interested.

Image Critique - Peter Van Rhijn

pvr@naturephotos.com

Image critique is a complex subject. Images submitted by group members are shown and their merits are debated. Questions are answered, mysteries are solved. Suggestions for improvement may be shown.

I have accepted a challenge from Larry Biancolin to write a book. The book is all about 'what qualities go into great images and how can we strengthen those qualities'. The book is ready to be submitted to a publisher, so should be ready for the start of the fall season.

Locations - Janet Martin

janet_martin@icloud.com

We've had another successful season for LOCATIONS.

This past season our members have shared their images and stories of:

- Panama
- BC for a view of the Kelowna fires
- Faraeo Islands
- Ireland and the Isle of Man
- Brittany and Normandy
- Uganda
- North of Norway
- Portugal and North, and
- Ireland Dublin to the west coast and back

Now that many members are travelling again, we are looking forward to sharing in their travels for another great year. Join us and see the world!