

2026-2027 PROGRAM



Image above by Alan Dyer - Dec 3, 2026 Presenter

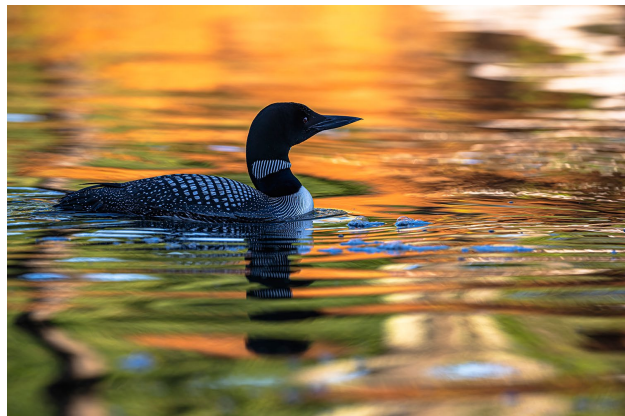


Image above by Kevin Pepper - January 21, 2027 Presenter



Image above by Brad Wood - November 19, 2026 Presenter

www.mcc.mississaugacameraclub.ca

The MCC 2026-2027 season will include eight in-person meetings and eleven online Zoom meetings. Please refer to our [website calendar](#) for updates, Club Workshops, and other information. Visitors are welcome to attend Club meetings and new memberships with the Club are available. All ages are welcome. All meetings on this program are held on **Thursday** evenings. Zoom meetings start at 7:00 p.m., in-person meetings start at 7:30 p.m.

SEPTEMBER 10

In-person Mtg 7:30 p.m.

Season Kickoff

Join us for an evening of informative and entertaining presentations. Extra time will be provided to socialize and share summer experiences.

SEPTEMBER 17

Zoom Mtg 7:00 p.m.

Monochrome Visions - iPhone street photography from Sydney, Australia

Presenter: **Douwe Dijkstra**

www.monochromevisions.net



Douwe Dijkstra is a professional senior graphic designer based in Sydney. Born and raised in The Netherlands, he relocated down under in 2003 and now calls Australia home. Photography has been a strong passion for Douwe ever since he laid his eyes on his grandfather's camera at the age of 12. Over the years, his hobby has evolved from taking family snaps with his first pocket film camera,

to creating black and white fine art in the digital age. More recently, he's been focussing on mono street photography, documenting his newly adopted hometown with his trusted iPhone, marking an exciting new chapter in his photography journey.

Competition 1 Submissions Open Sunday Sept 20

OCTOBER 1

In-person Mtg 7:30 p.m.

The Magic of Seeing Your images on Paper

Presenter: **Canon/Henry's**

www.canon.ca/en/Print-Shop

www.henrys.com/stores/mississauga-heartland



As photographers, we invest time, effort, and creativity into making images we're proud of - yet very few of those images ever leave the screen. They get shared on social media, entered in competitions, and viewed on monitors, but then they disappear into an ever-growing

digital archive. A print gives a photograph a physical presence and permanence. It creates a tangible connection between the

photographer and the viewer. And it invites viewers to slow down and engage with the image rather than simply scroll past it. Join local representatives from Henry's and the Canon Print Shop to learn everything you need to know about bringing your images to life through print. Whether you already have your own printer, or have been thinking about buying one, or prefer to outsource the printing to the experts, this lively and informative session will help you understand different photo printer technologies, selecting and preparing your images for print, choosing the right paper, and more. *Image by Garry Weiler.*

Comp 1 Submissions Close Sunday Oct 4 at noon

OCTOBER 15

Zoom Mtg 7:00 p.m.

Annual General Meeting and Member Panel: 'Winning Images, Real Stories'

Member Panel: **Paule Dion, Heather Doyle, Melanie Morrison**



The Annual General Meeting will occupy the first portion of the meeting, where we'll discuss Club business, including the annual budget and confirmation of director positions. Following the AGM, we will have an inspiring and down-to-earth panel discussion

about how great images are made between award-winning club members Paule Dion (winner of the 2025-26 Ron Manning Advanced and Herb Martin Nature trophies), Heather Doyle (winner of the 2025-26 Ron Manning Intermediate and Herb Martin Pictorial trophies) and Melanie Morrison (winner of the Ron Manning 2023-24 Beginner and the 2024-25 Intermediate trophies). Through the stories behind the images from each photographer, you'll hear how planning, patience, creativity, and a little luck can come together in a single frame. Our photographers will also share practical tips, gear recommendations, favourite places to shoot, techniques, and lessons they've learned along the way. Expect plenty of inspiration, useful advice, and the reassuring feeling that you can create standout images too. *Image above by Paule Dion.*

NOVEMBER 5

In-person Mtg 7:30 p.m.

Competition 1 Results

Digital competition images submitted will be presented and winners will be announced.

NOVEMBER 19

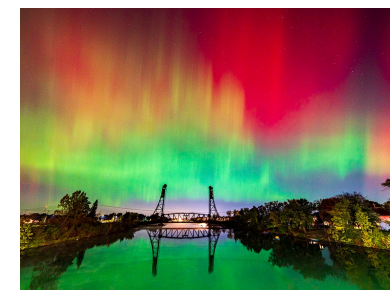
Zoom Mtg 7:00 p.m.

Four Seasons Photography along Niagara's South Coast

Presenter: **Brad Wood**

www.brad-wood-photography.square.site

Brad Wood is a photographer who brings a unique perspective to his visual storytelling. As a geologist, he spent three decades exploring for and mining diamonds across northern Canada and Southern



Africa. Today, he calls the shores of Lake Erie in Port Colborne home. You'll often find Brad out daily in his trusty 12-foot aluminum boat, embracing the elements to capture sunrises, Great Lakes ships, and the night sky. Influenced by the legendary Freeman Patterson, Brad's style is rooted in a deep

respect for nature, responsible stewardship, and mindful presence. A passionate Rotarian and community volunteer, Brad uses his lens to support local tourism, charities, Indigenous culture, and entrepreneurs. For Brad, photography is about storytelling, connection, and inspiring others to see their world in a positive way. He loves sharing his skills, believing that teaching is the best way to keep learning. Join him in exploring Niagara's South Coast and discover how the elements change seasonally to highlight its unique beauty.

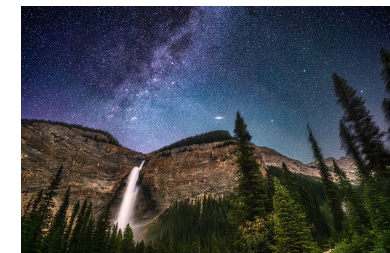
DECEMBER 3

Zoom Mtg 7:00 p.m.

The Joys and Challenges of Nightscape Photography

Presenter: **Alan Dyer**

www.amazingsky.com



Extending your landscape photography into the nighttime hours can add unique images to your portfolio. And you are rewarded with wonderful opportunities for experiencing a different side of nature - of a star-filled sky over familiar scenes, often in the quiet

solitude of night with no one else present. But a successful shoot requires good planning to be at the right place at the right time, and then using the best settings. Alan will provide his tips for doing just that, illustrated with many examples of nightscapes with the Moon, Milky Way, and auroras. Alan has been shooting nightscapes since the film era. He is the co-author of the guidebook The Backyard Astronomer's Guide and is a contributing editor to Sky & Telescope magazine. His photos and videos have appeared on Spaceweather.com, on NASA's Astronomy Picture of the Day, in National Geographic, and more. A 2018 Canada Post stamp featured one of his images. The asteroid #78434 is named for him.

DECEMBER 17

Zoom Mtg 7:00 p.m.

Members' Show & Tell Evening 1

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and speak about their images. Instructions and info for submissions to be announced.

Competition 2 Submissions Open Sunday Dec 27

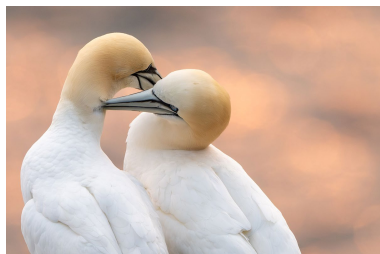
www.facebook.com/mississaugacameraclub

JANUARY 7, 2027 Zoom Mtg 7:00 p.m.

Wings Across Canada: Bird Photography Coast to Coast

Presenter: **Travis Layton**

www.travinthebush.com



Travis Layton is an avid bird and wildlife photographer with a passion for sharing both the art of photography and the stories behind the subjects he captures. Having photographed birds from coast to coast, he has spent countless hours in forests,

wetlands, along rugged coastlines, and in seabird colonies, photographing everything from soaring eagles and diving gannets to colourful puffins and other incredible wildlife. Travis combines practical, field-tested photography techniques with an engaging look at bird behaviour, natural history, and the unique challenges of working with wild subjects. His presentations blend humour, hard-earned lessons, and memorable encounters from the field, helping photographers improve their skills while deepening their appreciation for the birds they photograph. Whether discussing camera settings, bird behaviour, photographing birds in flight, or the thrill of capturing an unexpected moment in the wild, Travis aims to inspire photographers of all experience levels to embrace both the challenges and rewards of bird photography. Packed with useful tips, humour, and inspiring images, this session celebrates the challenges, frustrations, and unforgettable rewards of photographing birds across Canada's diverse landscapes.

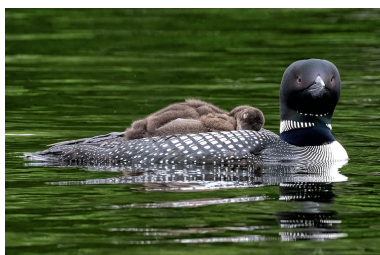
Comp 2 Submissions Close Sunday Jan 10 at noon

JANUARY 21, 2026 Zoom Mtg 7:00 p.m.

The Loon Life Cycle

Presenter: **Kevin Pepper**

www.facebook.com/kevink.pepper



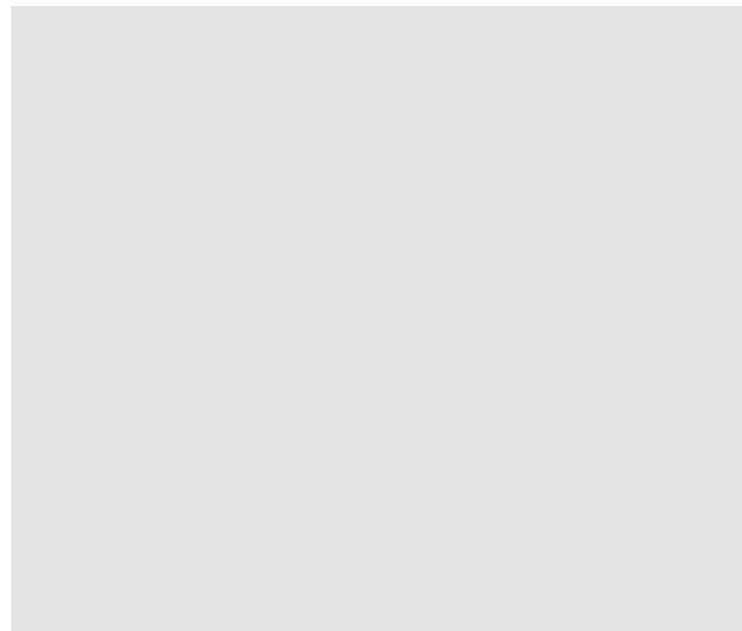
Kevin K. Pepper (aka the Loon Whisperer) is a Professional Wildlife Photographer who has been watching and photographing Loons on Salerno Lake since the spring of 1997. Kevin has been running Loon Watch Photo Workshops since 2012 from

his home on Salerno Lake, attracting clients from around the world to focus on photographing loons in their natural habitat. Since

2023, Kevin has been working tirelessly to help these magnificent creatures and their habitats. He has orchestrated and conducted Loon rescues, and to date has established Loon Watch (Rescue) Teams on 10 lakes in Ontario. Kevin also works closely with various wildlife rehabilitation centres to assist with the Loon rescues. Kevin has also introduced Get The Lead Out programs to reduce and eliminate the use of lead, which pollutes lakes and kills wild and water life, and has worked to establish exchange programs on lakes in Ontario for anglers to turn in lead for lead-free tackle.

FEBRUARY 4 Zoom Mtg 7:00 p.m.

Presenter To Be Announced



FEBRUARY 18 In-person Mtg 7:30 p.m.

Competition 2 Results

Digital competition images submitted will be presented and winners will be announced.

MARCH 4 Zoom Mtg 7:00 p.m.

Backyard and Beyond: Exploring the Unseen, No Matter Where You May Be

Presenter: **Chris McGinnis**

www.chrismcginnis.com



own backyard, across America, and beyond. He and his camera can be found exploring gardens, meadows, and the forest floor as he

Chris McGinnis is a creative director and OM SYSTEM Ambassador photographer specializing in macro photography of insects and spiders. Chris is based in Bethlehem, Pennsylvania, USA and has made countless macro photos of the subjects in his

aims to showcase the intricate details and hidden beauty of arthropods which often go unnoticed. Whether it's in our own backyards or deep in the rainforest, macro photography allows us to uncover beauty and intrigue that often go unnoticed. In this session, Chris will dive into the tools and techniques that make high-magnification photography both accessible and rewarding. Chris will walk through key gear choices, shooting strategies, and real-world examples that highlight how to get striking close-up images in any setting.

MARCH 18 Zoom Mtg 7:00 p.m.

Posing and Directing Real People

Presenter: **Nicole Ashley**

www.nicoleashley.ca



Photographing weddings, families, and everyday people is about so much more than posing; it's about connection. In this session, Nicole Ashley will share her approach to directing non-models with confidence and ease, turning what could feel awkward into genuine,

emotive portraits. From guiding couples through their big day to capturing families in authentic moments, Nicole reveals how she creates a comfortable atmosphere that lets real personalities shine through.

Competition 3 Submissions Open Sunday Mar 21

APRIL 1 In-person Mtg 7:30 p.m.

Audio Visual Show Presentation Night

Presenter: **Jim Evans**



The audio visual (AV) art form can incorporate a wide array of media content including still images, video clips, music, sound effects, voice-over commentary and more. An AV

show may tell a story, provide information on a specific subject, share a travelogue, or present a curated series of images. It simulates the senses to evoke emotions, spark curiosity, and expand understanding, while leaving a lasting impression on audiences. This meeting will be devoted to viewing AV shows created by club members, and potentially other outside creators. Those who have an interest in participating, sharing their AV shows with fellow club members, should contact AV Leader Jim Evans at earliest opportunity to discuss formats and time allocations. An informal AV workshop will be conducted in the fall to assist any who might be interested.

Comp 3 Submissions Close Sunday Apr 4 at noon

APRIL 15 Zoom Mtg 7:00 p.m.

Members' Show & Tell Evening 2

Join us for an evening of viewing a variety of images created by our many talented Club members. Members will share their creations and speak about their images. Instructions and info for submissions to be announced.

MAY 6 In-person Mtg 7:30 p.m.

Competition 3 Results

Digital competition images submitted will be presented and winners will be announced.

MAY 20 In-person Mtg 7:30 p.m.

Members' Print Exhibition

Celebrating the art of photography in its most tangible form: print. Seeing photographs as prints offers a unique perspective that often reveals details, impact, and craftsmanship not always appreciated on a screen. Members are invited to bring along their printed images to display, share, and discuss with fellow club members. Whether your work features nature, landscapes, portraits, wildlife, street photography, abstract compositions, or creative experiments, this is an opportunity to both showcase your achievements and gain inspiration from others. Browse through member favourites and competition winning image prints while exchanging ideas and discussing techniques. Makers are encouraged to share the stories behind the images, including where and how they were created. Come enjoy a diverse display of photographic talent and celebrate the power of the printed photograph.

JUNE 3 In-person Mtg 7:30 p.m.

Annual Awards

A special evening dedicated to celebrating the accomplishments of Mississauga Camera Club members. Details to be announced.



Photo by Judy Stuart

Program Graphics by Garry Weiler

Page 2 of 2

www.instagram.com/mississaugacameraclub_mcc